

Oregon Country Fair Path Planning Committee meeting
April 14, 2013, at Alice's
Presiding chair: Colleen Bauman. Scribe: Dean Middleton
Introductions-
Announcement culture jam raffle tickets on sale -Sue
Blair neighborhood tour tomorrow by Jon
WOW hall membership meeting
Highway clean up April 28

Approval of minutes

Feb, 2013

Moved -Chris Browne

2nd Sylvia

March, 2013

Proposed change from "Katrina, Mothership: I have been the booth rep since 1997" to "Katrina, Mothership: booth rep, the booth has been in existence since 1997"

Accepted

Moved to approve minutes-Chris

2nd -Steve

Public comments - Sweep needs to push crowds into Dragon Plaza. Security recommends that the fence between Dragon Plaza and Crafts :Lot needs to be open-able.

David suggests as construction crew that fencing for the woods is being planned to help slow down the creepers.

Pre-Post Security:-Chela Mela sweep is budgeted through Pre-post security. We have limited budget that is not a part of the sweep budget. The sweep coordinator does have supervision over this part of Pre-post.

Need to schedule a sweep planning meeting before the May path planning meeting to provide input to the committee. Chris and Mouseman volunteered to be in that meeting.

Letter from Lea of Graceland. Regarding the shady spot just off the main meadow path. Can Path Planning make improvements? The blocking of the food booth queue up.

Can we plan the area a bit better by moving some of the physical pieces around? That might make it better.

Define the shade as a new pocket park. Some vendors have complained about the Elixir booth which establishes a collection of umbrella'd tables.

A related issue are the roving vendors that help to create the congestion in the Main Stage area.

Agenda Review

Agenda

Introductions

Announcements

Approval of minutes (Feb and March mtg)

Public Comments (and letters received)

Agenda Review, Amend, Approve

Reports:

Staff (Charlie, Steve, Tony)

Board Liaison

Sub Committees:

Dance Pavilion, Guest: Matt Macune (Kirk)

Path Repair: Village entrance (David)

Old Business:

Debrief Stakeholders "Puzzle Pieces" March 17th meeting

Mothership (Kirk)

Camping Update

New Business:

Meeting Evaluation

Next meeting (May 19th, set time for Committee potluck)

Motion Chris

2nd Kirk

Staff reports

Charlie

Camping crew report, working to put the pieces in place to allow the South Miss Piggy's (SMP) plan to move forward.

No CL moves this year but most of the energy will go towards rearranging SMP .

Much energy is being spent on the refer/SMP interface or SE corner of SMP.

For input or questions emailto: Campingcrew@oregoncountryfair.org

Busses will be supplied by LTD this year. This will require changes to where the Line in the Sand is placed.

Charlie would like Path Planning to rank the names of the new path names. May 1 st will be the deadline to pass on the three top nominated names for the new kids and Henderson property. Colleen and Justin will work via email to make this happen.

Steve- I have some names for the Henderson's property that I'll pass to Charlie. There is a dry Spring this year. The site is about a month ahead growing wise this year. We have grass seed down early. Not much in terms of tree falls and branches this year. The first of the orchids are out .
River otter was photographed by Paxton this year at the dam.

Board liaison report. No Report.

Sub-committee Reports

Dance Pavilion/Matt Macune (thenakedarchitect.com) (see photos)

The dance platform is 48x 80 it will seat 800-1000 people. Over all 80 feet by 120
Used 40' sailboat masts can be available
7' disco ball

The stage off the back would be a permanent building and all of the stage elements could be stored there. This helps minimize DECON impact. The seating/bleachers would fold back out of the way to open up the front of the bleacher so it could welcome a greater audience.

Dacron is the stretchy material and would work well for the shade cover.

Kirk- handed Matt napkin sketch. This could be a great media draw for 2014. We can explore sound dampening technology. Canceling the sound waves as they are produced.

Path planning might want to address second event. (work session)

Feedback. Steve-- we can create grass that can support the floor. YEW wood be ideal for the perimeter poles. Sleeves and lodgepole pine could also work. We need to put a water line loop in and around the CL.

-Kristine for Mothership. Likes the design. Perhaps we could have a theme in the CL that matches the dance floor.

-Hillary love the design, can't imagine how you could get that many in the seating. Materials need to be fire treated.

-Bear-a second event takes the same set up as the Fair for the Water crew.

-Chris- can we move this around (the Dance Pavilion floor and stage)? It would be nice to move it around until we get the optimum location.

-Mouseman- from a security point of view to have the last event of the day our in CL instead of Main Stage it would be perfect.

Having Ho Road as a load-in is perfect.

-Alexus-Terrafirma in Chela Mela was built sixteen years ago and still holds up and is a similar design.

-Jon- it needs to be portable. In the WOW Hall we used to have risers. They were portable. Location is the right place for the Fair but not for second event.

Tom-like the design. Moving this from location to location could make the archeological research bigger than the Arch crew can support.

Paxton-Stage needs to be larger...

Kathy-will the model be available online? Raw silk lasts years and years and it's non combustible. (instead of Dacron)

Kirk-agreed about stage size, portability might be problematic. We are going to be red flagging soon and perhaps we can move down to the Dance Pavilion location and work on siting.

Path Repair/enhancement

-David-Nothing has changed. May19th there will be a Village potluck on site to look at the plan. I'm hoping we can stake out the change today. It could be a problem. We have to have it flagged out before that weekend so villagers will see it before we present.

Smoking Plan

-Amy- no committee meeting but we have some ideas. We drew up some teepee designs that have an solar attic fan in the loft. We'd place four or five of them around at the different smoking venues.

-Charlie-Is Jay on that subcommittee yes? A couple of things came up, east 13th location kept getting moved. The iconic teepee is a great symbol that will attract smokers to the room. The old kids play structure could be a good location.

-Paxton- like the teepee icon. With a solar fan in the correct spot we can move the smoke away from the path.

-Jon-Fairs are banning smoking all over the country. We need to eliminate the possibility of smoke getting to our customers.

-David- we have six smoking areas on the 8. It doesn't take our patrons long to move over to the river where we have several smoking locations.

We have ideas and that's what this is about but we have a lot of work for these committees. If we have to set up this infrastructure then it will take crew to do the work.

-Michael- I'm against the smoking on the path. I don't think fans will do much good. But we should try.

-Katrina- I don't think it's a reasonable expectation not to smell smoke when people came to the fair.

-Justin- we need to do a better job of mapping the smoking locations for the smokers. So if you find one you get a map to the rest. The teepee icon is a great idea. If you're having a nicotine fit you're going to light up.

Work plan review

Colene and Justin will bring a 2013/14 draft in May.
Kirk- can we get an update of all of our subcommittees?

We need to get a list of subcommittee placed on our website.

+*Next Steps/New Kids/Old Kids (Kirk, Charlie, Jon P, David, Chewie, Chris, Colleen, Jason...already reported)*
+*New Stages (Dance) for C-Lot (Lara, Kirk, Jon P., Dennis, Hilary, met but not sure if they reported yet)*
+*Pocket Parks-heritage trees/Path Repair (Chewie, Suzanna, Jay, Kirk, David, Chris...already reported)*
+*Craft Lot Event Venue template (Chewie, paxton, Jon P. Charlie)*
+*Indigenous People (Kirk, Dean Middleton, Colleen, sub comm hasn't met yet)*
+*Booth Placement, Process and Selection Criteria (Charlie, Justin, David, Ken from crafts Comm. Reported Feb 2013)*
+*Smoking 2013 (Jay, Amy, Kasey, Jon P. Paxton, David T). Amy reported a conversation/brainstorming she had with Kasey, sub comm hasn't met yet.*

Next year-each committee needs to have start and end (submit report) dates

We need to have a process and date for when PP hands work off to staff.

-Charlie- not sure if we ever get an end to the work that happens and unfolds as new things are put in place.

-Paxton- deadlines end of Jan for capital projects.

-David- when we get a project handed to staff not sure we still need to have PP involved. But new things come along like the Village gap project. If we are struggling with some details of a big project we'd like to come back and ask for process for PP for those areas.

-Hilary- at some point there is a mashing of the button. That's what happened with Chela Mela.

-Jon- there is always a completion of a project. This committee has created new processes for the Fair that need to be maintained and need to be available for feed back loop for the fine running of the new space.

-Charlie- the question is not so much of when do we pass the baton but who do we pass it on to--the folks the can make it happen. This needs to happen by Fair time this year.

Old Business

Stake holders meeting-

-Colleen-thanks to the committee for all the set up and clean up work.

-See report-

New Business

-David- Security Tower needs to be moved to the tip of the "isthmus" of the CL. The tower is in bad shape and needs to be rebuilt this year so we should move it as we rebuild it in the new location.

Discussion about how traffic will flow begins...

Hilary – we need to keep in mind Morningwood expansion

Chela Mela flow into the new location

We need to move Sweet Treat. Phun Gate need to be re-worked...

-Paxton- traffic flow is critical. We've got to study what happens to flow that first year.

-Chris- it was nice when we had few folks of east 13th.

-Hilary- Survivor style obstacle course, Andy would like to play.

-Amy- anything we can do for our teens is a great idea. Attracting them to the new space would be a natural.

-Kathy- Kirk was talking about a Medieval Village. We need something that will be an eye catcher.

Pocket parks and focus the big trees as a view point.

Solar panels create shade...

There is a cloth that works as a solar panel.

Smell zones need to be kept in the planning process. Potty, meat, and sweaty people...

The six pack behind main camp is unacceptable

Kirk- we can't move the potties but we can move the stage. Should we move the Kids' Stage?

Paxton- Wonderlust has props that we can utilize.

Kirk- yard toys are important but these kinds of things need to be handed over to the implementation team.

??? If we a going to have a teen obstacle course perhaps we should move the teen stage to CL.

David- I'm not sure discussing a group like WonderLUST is the purview of PP.

Charlie- I agree with David but we need to keep in mind the concept of maximum flexibility. Perhaps PP can get some of these ideas started.

As we accommodate this space it's starting to get filled up. So we need to have some yard space left behind.

Stewardship booth-

Jon- I like the idea of putting the Fair process on display in place.

Charlie- we don't have to put every thing in CL. As we create a space for a food booth in CL we might open a new place for this.

Michael- I'd like to have maps that show places for fun of the Fair.

Steve- our staff ornithologist would like to visit booths when there is a nest in a in a booth. I'd like to see a unified booth that will let all these thing in place .

Kirk- not sure if this should be in the CL. What do we do with the dragon?

Dean- use spoken word as a venue for this.

Family altar

Kirk-Alexis, can we put a monolithic display of how the folks that created the fair get remembered.

Paxton-do we have to put this in the 8? Can we put out at the labyrinth ?

Micheal- family art has a history, and we need to keep in mind what it does to the public.

Hilary- we have 800 elders. Are we going to put our fingerprints on every space? We really should put this memorial out at the labyrinth.

Mouseman-making a place for retired artists just won't work. If you're retired you're retired.

Chris-having a centralized location is important

Katrina- I like the idea of Valhalla and the labyrinth.

Crew art booth- a location where crew could place their art to help offset their expenses and have a co-op of folks to help care for it.

Charlie- are we talking about a place where we can put a craft booth for staff that sidesteps the jury process? Many of our artist live and die by this jury process...

RAVES

Can we have a space for the younger folks to have raves.

Dean-The Pavilion will have sound deadening technology.

Paxton- not sure if we should have a rave near camping.

Gardening-

Sue would like to have the Village present a satellite presentation for CL.

Kirk-New map is needed for the May 19th meeting.

Mothership-

Kristene- see letter

Kirk-10 years ago the board created the idea of the Mothership. The idea of moving the Mothership to the CL. Is to help finish this board process.

No camping moves this year.

Hilary- I'd like to know where the space is--how much space this will be? I don't like the idea of outlawing types of food.

Justin- I don't think you can create a bubble around the Mothership but I applaud the effort to try.

Having similar booths around you is a good idea.

Amy- perhaps the old kids loop might be a great space for you.

David- is Mothership trying to have two sided entry?

Homework review

David maps for the Pavilion and maps for the village

Smoking subcommittee

Work plan for next year Justin/Colleen

Pavilion photos for the web

Next meeting plan

Noon-3 pm meeting/Potluck CL or Alice's weather dependent

At 3 pm meet with The Village.

May 19,2013

Meeting evaluation good job Coleen

Motion to adjourn -Chris

Seconded

3:16 pm