

OCF Path Planning Committee Meeting

March 16, 2014

Alice's on OCF Property

Meeting Minutes

Co-Chairs: Justin Honea and Colleen Bauman

Scribe: Amanda Moore

Members and Guests Present: Colleen Bowman, Justin Honea, Kirk Shultz, Sylvia Fireman, Susanna DeFazio, Jay Hogan, Tom Churchill, Jon Pincus, David Tipton, Bear Pitts, Dennis Todd, Laura Stuart, Hilary Anthony, Charlie Ruff, Spirit Leatherwood, Chris Browne, Michael Richard, Dean Middleton, Sue Theolass, DJ Rogers, Ann Rogers

Colleen opens the meeting with a moment of gratitude and reminders of meeting etiquette.

Introductions

Announcements

Shady Grove piano will be brought back: has new wheel casters for easy movement. Being rebuilt; There is a new site manager, Shane Harvey; Deane Morrow has resigned from this committee; Chewie is on a one year sabbatical from PP committee; Thanks to Spirit for printing maps/photos for today; WOW Hall meeting May 15, 2014; Saturday market opens on April 5; Justin lets folks know Booth Registration packet will be sent out April 1, stuffing packets March 22. They are new packets with new guidelines and will be posted on the .net website. Flyers to be included by Friday, March 21, 2014 by 5 pm; A Lane County hearing will be held soon on event permitting for one time events under 3000 people

Approval of Minutes

Chris moves; Kirk seconds Minutes unanimously approved

Staff Reports

Charlie Ruff, General Manager: Start up ceremonies with the four elements have been present at the OCF opening ceremony. In 2014 the element will be Fire. Our opening ceremony will be quite interesting this year. We need to rely on real time events in a timely manner for all regarding communication, the old easy ways of communicating are gone. There was a fire on-site last Friday. Tony Clementi was here and called me. The Sheriff was called and fire authorities were summoned. Preliminary investigation is going forth. It took human action to light this fire, with an unknown intention or reason. The fire started behind the Photo ID door. It is impossible to secure this site. We need to inform folks that the site is closed and it is dangerous out here. Youths ride their BMX bikes here. Elmira High School did not have school on Friday. Grateful it wasn't worse than it was. It was done during the wet/rainy season- human power was necessary to ignite it.

February 18 was the first day management was able to get a glimpse of site damage after the storm. We have walked the grounds 5 or 6 times since then. The storm damage impact will affect our plans in 2014 for our Fair. What does that mean for Crafts Lot? After processing with the BOD and with CLOG, discussion surrounds camping relocation and necessary time for clean up. Camping Crew is currently (today) clearing Middle and HO roads. Crafts Lot will be camped in this year, Morningwood Stage will be rebuilt. Trying not to upset/complicate camping this year. Changing the scope of Crafts Lot, trying to do behind the scenes infrastructure this year.

Crafts Lot opening will be scaled back. This will be nimble and ambitious year. A Peninsula build will be necessary for security and other crews. Changes with Dragon and storm have us rearranging

priorities and plans. Far Side fared reasonably well. A couple of big trees are down. Tree Crew will be here every weekend until Fair. Arborists are here with Shane Harvey today to manage tree health. We need skilled tree climbers who can climb and safely saw. Assessing site damage still in progress. Volunteers will be called when guided crews can plan for clean up and prioritize so volunteers' time is put to good use. Site closed causes a headache for people. We have evolved a site access plan on radio that is traceable. As time goes on, we will build out this work plan for clean up and site preparation. The month of April we will put out an open call for general Fair Family to come get involved and help with guidance. Specifically, we will focus on select crews that are affected. Next weekend Construction Crew will be taking down the back half of the kitchen for a rebuild. We need the kitchen rebuilt to care for our volunteers. Capital projects brought up at BOD meeting in March 2014. Crafts Lot had the lion's share of the budget. Budget Committee needs to reevaluate the Crafts Lot budget spending and redirect it towards clean up and rebuilding. In 2015 we will have a full blown implementation of Crafts Lot as planned for 2014. We have to be okay, we will deal with the changes and the terms nature has set for us. Hilary shared about Lane County hearing regarding mass gatherings under a permit. County overturned two SUP (mass gathering permit) requests that were recently submitted without adjustments, just denial. The OCF critical need is to have an SUP. Kaleidoscope Festival changed the county commissioners' and planners' opinions about the private land SUP. It will now be more difficult to obtain a SUP permit for a second event on our site.

David: Park designation was to explore options for Community Center?

CR: A bundle was best used for OCF purposes for a SUP process. This includes: camping and community center.

David: Does the SUP include the entire property? Second event in Crafts Lot?

Bear: Peach Pit preliminary maps are done for Crafts Lot in 2014. May be useful for planning purposes. Maps will be available for path planning and they can be blown up for your use.

Kirk: Different aspects under discussion in different Fair committees. Planning groups and committees are interwoven re: overlays, permits and SUP.

Dennis: Path Report: Did not go into South woods. Paxton covered that with his photo display he shared. Not much damage on the paths. A few booths need repair. Damage to back of kitchen and behind Main Stage needs a rebuild. There is path loss at Strawberry Lane. A chunk of pathway gone. Maybe another booth will need to be moved due to path loss. A maple tree fell over and a root bite was taken out of the path. There will be loss of shade and the canopy will be open with the trees losing so many branches this year.

CR: The naming process of Crafts Lot is postponed and the pressure is off.

Kirk: New name should be Under Development.

Board Liaison Report

Paxton absent, Kirk is also a liaison but says there is nothing to report.

CLOG Report

Kirk presented some maps showing the planning in process for a reduced Crafts Lot project. The intention is to leave most of the Crafts Lot open for camping since the south woods is not likely to become available this year as planned. Yet some space and building can occur on the east and north sides of the Crafts Lot so that we can make progress and have less to do in 2015. A quick map with blue color on top of the total Crafts Lot design was shown. It is now linked on the

ocfpathplanning.org web site on the Crafts Lot planning page. It is titled "Draft sketch" dated 3-14-2014. It shows a "bubble" of space out from the Phun Gate area into Crafts Lot to give us some starter space and indicates fences that we will build out per the work map of 11-30-2013 (which is still on the web site for comparison). The Crafts Bubble map includes: 1.) Stage Left fences 2.) Morningwood rebuild 3.) Potential for Sweet Leaf 4.) Close the Kids Loop 5.) Reestablish Phun Gate 6.) Flow Art Space w/ cloth coverings/poles and fun activities. Now with the Dragon needing rebuild we are likely to do more work in the security peninsula area to meet those crew and safety needs.

What can we capture from commitment from Crafts Lot crew? Applications? Vendors? Capital projects had major rebuild in plan for Security and White Bird.

Jon P.: Is the Security Tower designed with full view of Dragon Plaza?

Kirk: View won't be 100% clear due to trees in rebuild area. Internal/External Security need a new location and tower. Where would this be?

Colleen: CLOG's plan for campers in Crafts Lot?

Charlie: 4/5 of Crafts Lot still open for camping. Behind the scenes infrastructure: fences, porta potties still in discussion. View is necessary for security and safety. Security, Pre/Post need a base station. We may have to build in layers this year and next.

Kirk: Matt McCune has a FB timeline showing the final Dance Pavillion model he completed. It won't be built this year...but if you want to have a look you can find it there.

Jay: Imagined 2/3 move into Crafts Lot. Phun Way connecting into old Kids loop. We have made a big cul-de-sac which the Fair agreed not to do. We need flowing Feng Shui with all paths connecting.

Kirk: One of the questions is, are existing campers safe and settled? We don't know how it will all be in the end. We probably won't open a connecting pathway this year.

Hilary: Chela Mela is a cul-de-sac. Morningwood helped Chela Mela come alive as a destination. A lot of activity will find Flow Art Space if used to finding Morningwood. Sally is gathering some amazing tents to be used in this space.

Justin: The new map will be exciting. Play art/tents will be a hidden gem within this new area. We went through a huge process with food booths with the conclusion of 4 booths that will need to be honored in 2015 if we can not accommodate them in 2014. Food Committee should have been notified to let applicants know they will be honored in 2015.

DJ: Could scaffolding be used in 2014 for a temporary security tower?

Bear: Have craft booths been notified of delay in 2014?

CR: Everything is in process of notification after jury process.

Colleen: Feels positive of building smaller this year to support a full build out in 2015.

Jon P.: Will campers in Crafts Lot be notified?

CR: Yes.

Subcommittee Reports

Please let Colleen know of meetings prior to Path Planning Meeting so they can be included in the agenda for discussion.

CR: Continue to plan on meeting again in April 2014 for PP.

David: Would like to reserve time to walk with PP members and Community Village folks for a May 2014 walk about to look at possible path changes. Would be nice to do this together.

Kirk: PP Meeting and walking tour for Path Planning in May?

CR: Think in terms of combining meetings. PP stays flexible; try to hold that space for decision making. TBD for Community Village walk with Path Planning in May 2014.

Sue: Community Village meets onsite in May. We could make an announcement for a May walk with Path Planning at the April Community Village Meeting as a heads up for everyone?

Colleen: CV folks could join PP meeting at May 18th meeting on-site.

Kirk: Going to have PP on 4/20/14 and 5/18/14. Could be an avenue and way for operations and management to communicate with family and be nimble.

David: Have a brief PP meeting in May and then wrap up with a walk with Community Village?

CR: There will be many key decision points during May 2014.. Communication avenue and space holder and leave priority for open discussion.

Old Business

Storm Damage response/plan modifications discussed in staff and CLOG reports.

Replicate services (find a home) for those that worked in the Dragon: Backpack check; Photo ID; Dog Crew, Security and 4A

Dragon Tail

Kirk shares the story of how the Dragon came to be. He shares the original maps he drew that presented the Dragon idea for Dragon Plaza.

Kirk: In 1991 the Dragon was built. Kirk started on Construction crew in 1987. Dennis Todd asked Kirk to create a design for the long fence in Dragon Plaza, that would be at the new entry to Left Bank which is now in Dragon Plaza. The first idea was the Village Square Entry with booths breaking up the long fence. Later, Kirk was inspired by a Feng Shui book and a few glasses of red wine at 2 am. He saw a dragon in the Village Square to go along the fence line. The "Laughing Dragon Gate" was proposed and everyone loved the idea when he presented it, except Arna Shaw, the General Manager at the time. But the group excitement won the moment and the Dragon was on. Dennis Todd put Kirk in touch with Jack Makarchek who helped guide and build the Dragon in many ways. "Art is Controversial" was one thought that came from Jack M. Many came and worked on the Dragon including Andy Strickland who became an artist builder at the Fair in part through this dream design. Jack said it couldn't be a Chinese Dragon, it had to be a Hippie Dragon. That's when the thatch idea was brought up by Jack. Jill's Crossing, Blue Moon and Left Bank History booth were also built during this same time. It was a time of change when we opened the Left Bank. It was challenging but the family rose to it and marked the shift from the first era of Fair to the next. The Dragon became a symbol of that transition. Through the energy of the Family building the Dragon it took on essence beyond just wood and thatch. It became a real dragon and not just a sketchy design to make a fence look pretty. The Dragon building became a dragon pulling itself through our hands and heart. So many of us contributed work, materials and lore to

this project. One example, there was a bonfire of old booth wood out in Dead Lot that summer and the remains were raked to help clean up the lot. A friend of Kirk's came running to get Kirk to come quickly as he had raked the remains of the coals into a long smoldering line. He said he heard a dragon tell him it was important that Kirk come quickly. Kirk's friend showed him the door and entrance into this dragon, where the door was by the tail. He had to walk through this entrance offering tobacco as he went. He walked along the ashes to the head, and there was a dragon with embers for eyes present. It had the look of the Dragon that later was painted on the Stanley Mouse OCF Poster if you want to imagine its look. Kirk was not sure what to believe and did not know what to do next. So, he tried to be polite and invent some ceremony. The Dragon spoke with Kirk directly after Kirk honored the four directions and offered tobacco. The Dragon shared his name with Kirk and said he had been on this land for an eternity. He was not old and he was not young. He had three words for Kirk: Joy, Love and Sinister. He explained that he is a Fire Dragon and will be around to watch over and protect from fire. Lots of us have felt our dragons and there are many more stories to share, but from this moment on the relationship with this Dragon became more than just building a thing out of fence boards for Kirk. Kirk has a deep connection with this dragon on this land. He still connects and occasionally shares a few simple words with Kirk. This Dragon has a name as all dragons do. They share their names with us, but they can not be named by us. You can summon a Dragon by using its name, but you must be careful with this magic. You may not want to hear what you want to hear. Kirk invents a brief ceremony to call this Dragon to join us annually. The Dragon has been a motivation for Kirk and the many who thatch and take care of the Dragons every year at Fair since. Kirk is struggling to make sense of the recent damage done to our Dragon. Recalling and sharing these old stories is part of that process.

David: Respect to Kirk with deep love and appreciation for bringing him up into the Fair. The Dragon is a huge welcome to the Fair. It is a sad loss for all of us. Decisions need to be made for crews who lost their home/space. Let's not build several times over. Do we rebuild the Dragon there? Do we rebuild the spine and scales of the dragon? Spaces need to be offered for rebuild and services. Sooner we make decisions, will help all crews guide and plan a rebuild.

CR: Appreciates sharing on an intimate level. What does the Dragon burn mean? Our fate is intertwined with the Dragon. Do we resurrect to help summon a new dragon? How do we do that? What's the approach? We need time to rebuild. It is important for Kirk to find his fire again. On a practical level it is a way to pay homage. There is a reason the dragon tail and head survived the fire. We need to implement a functional respectful appreciation of the Dragon as we develop our next new Dragon. Lets not be too hasty to replace. A new dragon will follow.

Spirit: Went to the Dragon for guidance of her own for clarity. Is grateful for today's meeting and feels somewhere towards transcendence with this experience. There will be a Fire Ceremony for opening ceremony this year and Indigo needs a place for a 24 hour fire burning this year. The land has a way of speaking to us and telling us what to do. The Dragon burned down for a reason in this spot. Security needs a place to function this year. Scaffolding could be good for emergent view in emergent situations. Would like to participate in sub committee for redesign of security tower and dragon.

Colleen: We have a subcommittee for rebuild design of Dragon Plaza. Spirit is invited to join this group. Our Dragon is our central treasure. We can't let arsonists win this way. Let's hold on and restore our cultural treasures. Does not want a loss of Dragon to be the talk of the Fair.

Justin: Fair Family will be coming to terms with multiple losses. Dragon spirits have been connecting with Fair Family through years as they live and walk here. Since 1991 when he met his wife at Fair and joined this amazing family. The Family understands this land on deeper levels. The meaning is here for all of us.

Jon P.: Cultural treasures important piece to our fair. Lets not rush to rebuild and preserve the remnants of the Dragon. Lets treat the remains with cloth and help it become a colorful entrance. Lets spend the time to envision with greatness the next Dragon reiteration.

Kirk: There are thousands of dragons on this land. Treating the pragmatic and sacred are both beautiful. Let's save some charred pieces for Indigo to start the Opening Fire Ceremony. Let's save the holes dug for vertical poles approved by archeology. Freeing his mind to what is next? Envisioning tall poles with cables and line through the air. The Dance Pavilion is a new way he would like to redesign and implement. He envisions a flowing sculpture with functions that is easy, but tricky to include a tower.

Jay: The Dragon is sculpture that is art. Let's honor this sculpture. Our main medium to build is wood. Can we gather the windfall from the storm to implement fallen braches and limbs that have fallen into the rebuild as offerings from the land?

CR: Check in with Andy about visiting the Dragon and get a radio if you want to go on a walk around to the Dragon. Discuss ideas with Andy regarding remains of the Dragon and plans for clean up.

Colleen: Dragon and Borders Committee should meet soon. ~~April 20, 2014~~ April 13, 2014 is next PP meeting. We need to move the date as this is Easter. Email chain will be sent to reschedule meeting. 11 am subcommittee meetings and 1 pm regular path planning meeting.

Motion

CR: Motions to reschedule the April PP meeting to April 13, 2014.

9 yes, 1 opposed; 1 abstains.

Susanna: We earned respect from our immediate rural community when Leslie came on board. Many positive changes happened by keeping an open mind and open heart. Would like to honor the space for the person who started the Dragon fire to set things right and have a place within our community to do the right thing and become a part of this family.

Bear: Thank you for sharing, Kirk. He too has a love for the Dragon and it brought him off of the upper river loop.

Dean: Learning more about the Fair everyday. Grateful for the kind words. Truckload of corkscrew willow branches from his land he brought as an offering to the OCF.

Chris: There is magic here. More than one dragon afoot. Our fire dragon has spoken for creativity and for us to be a part of it as he is. The ice dragon shook the trees to create the art to pull it all together. The phoenix rising out of this will be better.

Homework Review

April 13, 2014 new PP Meeting Date. 11 am subcommittees and 1 pm regular meeting

Subcommittee from Aero Road regarding pedestrian traffic please put onto agenda for next meeting.

Meeting Evaluation

Powerful meeting; thank you; supports and thoughts for Kirk; heart talk and history nice; facilitation good; side talk distracting; deep richness working together brings us; confidence and adventure; turned on and fired up; inspired; fleximum maxability; held a wake today; look forward a creative

future; the people; good meeting; nice meeting opening; healing; honored to sit in this circle; emotional; wow; thank you; honoring each other; feeling better than walking in; rebirth.