

## **Oregon Country Fair Path Planning Meeting Minutes**

**May 18, 2014**

**Members Present:** Jay Hogan, David Tipton, Justin Honea, Colleen Bauman, Jon PIncus, Suzanna DeFazio, Sylvia Freeman, Chris Browne, Dean Middleton, Kirk Schultz, Paxton Hoag, Tom Churchill

**Guests:** Laura Stuart, Shane Harvey, Diane Albino, Ann Rogers, Hilary Anthony, Spirit Leatherwood, Cathy Coulson-Keegan, Travis Honea, Bob Bebee and Brad Bolton, Starla Clyne, Amberly Schmidt, Timothy, Matt McKewen, Sue Theolass, Bear Pitts

**Absent Staff & Members:** Charlie Ruff, Tony Clementi, Dennis Todd, Chewie Burgess (leave)

**Scribe:** Amanda Moore

**Facilitators/Co-Chairs:** Colleen Bauman and Justin Honea

### **Announcements**

Bear: Water in Craft Lot is capped with poles. Would like feedback on waterkiosk/ hose cart system. Considering a public water fountain in the Craft Lot Bubble. It needs to be included on the map for Craft Lot. Please bring your feedback to Main Camp on opening weekend for the map change and water kiosk feedback.

Justin H.: There will be new booths and recycling changes in the new bubble

Spirit: External security meeting yesterday; had a large turnout. They checked out the new security area in Craft Lot and they are grateful for the work. Barter Fair Task Force is seeking applications for managers for the Barter Fair in 2015. If interested, email: [barterfairtaskforce@yahoo.com](mailto:barterfairtaskforce@yahoo.com)

Dean: Low power FM radio station applied and received the call letters: KOCF

Kirk: We will walk after the meeting into Craft Lot to see the marked flags/tape area of the CL Bubble area that is currently on the ground. May need to consider expansion.

Approval of Minutes

Chris Moves and Sylvia seconds the motion to approve April 2014 PP Meeting Minutes.

9 approve; 3 abstain

### **Public Comments**

Two guests from the Ritz, Bob and Brad, come to share their updated plans for the Story Pole with Path Planning.

Discussion surrounded the area where the pole is being worked on and the concerns for how it is landscaped using brick, rock, cement. Path Planners would like to see a more natural scenery for this work of art. The space felt barren and cold with rocks and such for the last 2 years. Aesthetics need to be discussed to create a more magical space within the Fair. This discussion has been on going for the last two years regarding the rock wall removal and change. Moss stripping is a concern. Will the gravel remain? Feels disappointed with the gravel compaction and has concerns with the process that allowed this to happen as it should meet a relationship with the land. There was an incident filed w/ the BOD by archeology as this area is known archeological site (compacting gravel is concerning), the sculpture is

marvelous, yet, the installation process was not approved by many at the Fair. Each season, more cinder block used. Hopeful this area will be restored with the placement of the upright pole. Appreciates the efforts to soften the look.

Ritz Folks: Red designed the pole and where it is currently being worked upon, is where it will be permanently placed and stood up. We will be working on this pole everyday during the Fair. Bob and Brad explain that they have been collecting moss to cover the rock wall. Sand is being considered to use over the top of the rock to remove the "Home Depot" feeling of the display area. Mossy logs with a possible drip line to keep it alive. Gravel was used specifically for the trucks that move the log so they do not get stuck in the mud. It is not a one-year project; it was a three year deal and the pole will go up in 2015. In response to archeology, they had a meeting w/management prior to the project and with archeology. The placement of the pole originally was designed to be put into the ground, now a concrete base with tile and rock is being considered. We will continue to attend PP Meetings in the future or will send a rep to work together on this.

Lets discuss this area in depth next Fall and have this as discussion item on the Fall PP Meeting agenda Discussion should surround: aesthetics. This area needs a holistic redesign and must be reconsidered. Aaron, who passed away in the airplane, was a key planner which affected their crew, project and plan for this area. Lets discuss design improvements that soften the area. Path planning would like to be included in the planning process of OCF public space. Please continue to come to our meetings so we can work together with the Fairs best interest at heart.

### **Agenda Review**

Changes and adjustment to add Story Pole to next Fall and remove from today's agenda

Chris motions and Justin seconds the motion to amend the agenda. Unanimous passing.

### **Reports**

#### **Paxton, BOD Liaison**

Reviews Charlie's report to proceed w/ a truncated version of the SUP process. The SUP, which they are applying for, will cover grandfathered areas and bottom lands. The 2<sup>nd</sup> event and Community Center will be put on hold for now. It will be a layered process in the application process. We would like to get the SUP in place to cover Fair interests first. We plan to hopefully apply by September 2014. The idea is to layer the SUP to extend to the upland areas and private property the Fair owns. Land Use permits with Lane County are really going through a lot right now.

Discussion surround the SUP application regarding the need to proceed with caution, sound permitting concerns, working with neighbors, and other events that have been cancelled due to violation of those permits (Kaleidoscope).

### **Site Report**

Shane Harvey reports there was a great work party this weekend. 54 people RSVP and lots of extra folks showed up to help. External Security was on-site too. We are working on prepping the pedestrian path down Aero Road. Prefair seems to have started earlier this year, March 14.

Justin: Is there a master work plan for the Site?

The method to the madness evolves. We completed the first project of cleaning the 8 and ensuring that it was clear of debris and the roads are accessible. A high lift was rented to cutout wood in the canopy to

remove widow makers. We have a need for an 80' man lift for cleaning branches. POOH corner needs limbing and branch cleaning. Widow makers need to be identified, Booths need to be cleaned behind prior to the OCF event. Tree climbers will be needed again to clear widow makers. The 8 and south woods are fairly okay... everyone must stay aware of their surroundings and above.

Kirk: Shane has been making the LTD area more wheelchair friendly. The kitchen project w/ the new 5,000 gallon system tank to hold gray water. Honey buckets will take the water away.... There are possible mushroom filter plans progressing. What is the status of the river loop and upper bank?

Shane: Building the banks with burlap, straw bales... nothing works in reality. Every flood pushes our best efforts away. Can't manage Mother Nature. Open to suggestions projects with heavy equipment to stop erosion with rock. Our efforts don't really have an effect.

Kirk: Some frustrations with explorations/projects. Soft armoring not a good answer; it gets swept away, not the bank. This is a future discussion.

Paxton: There is a new downed tree across the upper river loop; collects debris from Strawberry jam

Anne: Three trees down between Upper River Loop & Strawberry jam. Water needs to be slowed down to prevent erosion.

Hilary: Needs heads up w/Site Report to plan for the future. Previous years did not support Hard Armoring. Crafts Lot should include back up booth space for bank/path loss.

Chris: The Army Corps of Engineers would be involved in a hard armoring preservation project.

## **CLOG Report**

Justin: We are focused on the CL Bubble. What space is there/art/what takes place in Bubble in 2014? It will be a functional space for this year. The Old Kids Loop may be a viable space for extra booth sin 2014.

Hilary: Working w/ developing crew& Arts w/ Sally. Stewardship Project w/ Glen Johnson, Flow Arts & Art Installation, Dancers & Musicians. Our crew is halfway built this year and building it has been good for the future. Mr. Moo, blues Fusion Music; Nomad Dance, Fusion; Scaled back w/ exciting events to offer. Next year will be good, especially in the dance community. Will be great next year.

Chris: Number of artisans to submit artwork, specific list cut back?

Hilary: Sally used the application process to choose acts. Every application was ranked by evaluation. CLOG discussed art installations too. We are accepting many fewer applicants than originally planned Not everyone who applies will be accepted; just like with any application.. Installation Art: moving art forms..... OCF is on this big art installation circuit and are excited to being this to the Fair.

Justin: CLOG and stakeholders had a walk around April 26. Opportunity to walk w/ folks to be on the ground in the CL Bubble. Working w/ Stage Left and redefining the fence line on the E side of Craft Lot will line up and address concerns. 1.) Define Space 2.0 Project list

## **Affinity Groups:**

Crafts Lot, Energy Park. Crew for Bubble Area. Stewardship will be found in Crafts Lot. We will be showcasing how the OCF cares for the land. The JYD ship will be repurposed for this. Sally met with artisans and gave reports. It is a macrocosm compared to the original plan, with the future for expansion. This smaller version will bring needed relief for this year.

The security peninsula was also walked and discussed. Fire & White Bird and Security will all have presence this year in a smaller format. Defined lines for future build especially for external security. It will be nice to have White Bird extension out there.

Discussion surrounded the CL expansion and the Bubble for 2014:

The BUBBLE will most likely be used as the name for the soft CL opening.

Repurposing the former Dragon: A model created by Matt Mckewen was shared with the PP folks. It is part of the repurposing of the Dragon Plaza. The 2015 display area was discussed and what is to come. Dance Survey, Flow Art: Tents, Colors; Morningwood Theater will be completely rebuilt. Crows Nest is working on this .

Ann: Buried oven was discovered when doing Morningwood post placement. No concerns w/ Morningwood.

Kirk: Art application process has started with fresh art rotation. Art installation=big things.

Art Application Process: 36 applicants through the .net website. These process identified lessons learned of what can be defined: set dates, deadlines, meetings for better communication. Sally and Dr. Dan reviewed projects. Community Village folks came to this meeting having bigger expectations that what is planned. We are planning on moveable changeable displays that are not fixed acreage. From this discussion spurred a design of an educational operation application for one year only. This allows rotation and fresh information and ideas to filter through.

Hilary: CV and CLOG had miscommunication and we need to be specific with a process and deadlines. We have scaled back to outreach groups of those involved.

Kirk: The Bubble adventure is a test run before the grand CL opening It will help us adjust our process and allow us to address concerns and have a CLOG review. Maps will be adjusted and we will learn.

Paxton: Evaluation on process crucial.

### **Subcommittee Reports**

Suttle Road: Moving to create safe path by Fair & Main camp opening,

### **Work Plan Review**

Debrief CLOG/Bubble ; PP elections; Site tour and Evaluation; Upper River Loop Subcommittee needs formed; Story Pole to Fall Agenda; Story Pole Subcommittee

Community Village path plan was discussed again, Folks should find Sue Theolass to walk the proposed changes to visualize the impact and understand the flow. Please come check it out during the Fair to see all sides of discussion.

### **Motion**

Paxton moves and Chris seconds that:

Path Planning evaluation (no business) meeting be held on site August 17, 2014 at 11 am.

Unanimously approved.

This motion will help evaluate Fair experiences and observations related to path planning. For those who cannot attend, you can email your debrief feedback to the co-chairs. Ideally, this meeting will help with agenda building and necessities.

### **Security Peninsula**

Maps shared w/ Path Planning group. "Just the Tip" Cabal Gate to the tip of the peninsula. Accurate base map required a lot of work. Vegmanecs are beginning to clear the area. Multiple Functional Space: Stakeholder Meetings help define space/division. These are: Fire, White Bird, PrePost and External Security. Fire and White Bird will have less of a presence this year. Some spaces will be shared like PrePost and External Security. Design will be based upon Security needs.

Design Discussion surrounds possible build for this peninsula area to house these crews. It is best to also have the discussion on the ground to walk it out and envision together.

This area will have Emergency Service Vehicle access and power to it.

Ideas:

- 1.) Falcon Tower: 3 pieces After the original sketch, it doesn't fit the footprint
- 2.) EWOK Village Design: Concept is to use trees and connectors

Discussion surrounds possible build concepts pros and cons. Aesthetic OCF style is important, as this location is highly visible by the public and volunteers. The buildings are part of the experience. We need to use all space available and plans can be adjusted for necessity and practicality. Important to have public buffer from operations.

Spirit and Timothy: Likes the creativity has some operational concerns. Ex. Security needs: Mini Fair Central Concept/space; communication area; privacy. Wall Sound for buffer; Bigger than Dragon Space; Like connected yet separated space for function.

David: Something will fit perfectly into that space to address all needs and concerns. Will be bigger than previous crew spot in Dragon. We need to begin building ASAP.

Spirit: Would like another stakeholder meeting to identify needs; conceptualize/visualize the new build. We are getting closer.

Kirk and David: Will set meeting with Spirit and Timothy to reconnect on the design for the new space and set the process for the build

### **Dragon Rebuild/Plan Update**

Entering into the Dragon's World. A lot of evolution since then, many ideas have been shared. We have a strong feeling of where we are going. There is a proposal and master plan/vision. New materials, media, sizes and shapes. The concept will meet functional needs for this year. The artistic focus will take up to 3 years to complete the vision.

Matt M: the concept grew from the single dragon, to create a trinity of Dragons. Air, Fire, Water. Three of the elements on our land. He and Kirk have been working on this project together.

Maps and drawings are shared with the group on the new potential Dragon Plaza Rebuild and plans for design to incorporate: benches, stage, Fair Opportunity/Birth. Some electrical amps and such will also be implemented in the design. We need stakeholder input. Discussion surrounded Photo ID, 4A, Baggage

Check and the Service Dog/Dog Pound. There is a new placement for Commemorative Sales in the Dragon Plaza redesign. An annual location for featured Poster Artist would be nice to meet and see their art; poster artist not necessarily juried in crafter. The design is well thought out and identifies the needs for form, beauty and function. CLOG may need to visit vehicle and foot traffic concerns. Wind Gate will not be rebuilt. Original design by Jim Richmond is sturdy and defines the flow and function.

Hilary: Seems beautiful by design, the function has changed from the early discussions especially surrounding Photo ID. Has the queue been discussed?

Kirk: The flow has been discussed with Charlie. Discussion included winged shade for public. Some security to be involved too. Flexibility still in this design map. We need/want stakeholder feedback.

Matt McKewen shares his dance pavilion design and model for display with the PP group.

Kirk: All input matters! New materials will be used varying from tradition. We hope to incorporate metals and recycled materials. Keep expressing your thoughts and feelings; we will incorporate it.

### **New Business**

Jon P. will repurpose the PP kiosk to share with both Path Planning and the Barter Fair Task Force

Justin: Evolving vision of designing and mapping for 2015 Craft Lot showcase. Naming area good idea. Path Planning stuff should be available too. Art installation and survey questions

Survey Questions should include dancing experience.

Naming of Crafts Lot was discussed again as this is an opportunity to get input from Fair Folks during the Fair . Could be an art installation/interactive process and see what we get in the naming process. Naming is still necessary.

A kiosk area with the Survey, PP Board and Naming Art Piece will be available in the Bubble.

### **Next Meeting**

August 17, 2014 at 11 am Alice's.

### **Meeting Evaluation**

Group can be better with communication to prevent breakdowns. Facilitation is excellent. Thanks to Matt and Kirk for their hard work and design. Sunny outside let's go walk on the ground. Thanks to the scribe. Time to get our boots on the ground!!!