

OCF Path Planning Meeting Minutes Sunday, 10/19/2014

Path Planning

October 19th

11 AM to 1 PM (Walk about to look for Path Repairs/projects)

1 PM to 4 PM Committee Meeting

Hub Yurt (location for Oct and Nov. Path Planning meetings)

Agenda

Introductions

Announcements

Minutes Review, Amend, Approve (September 21, 2014)

Public Comments

Agenda, Review, Amend, Approve

Reports:

Staff

Board Liaison

CLOG

Sub-committees (Naming, Sauna/Story Pole....)

Work Plan, Review/confirm meeting dates for 2014/15

Old Business:

Culvert Repair/Opportunities for Path Improvements?

Crafts Lot Map Refinement

Update Committee member contact info/assess need for new members

Discuss ways to work with, and support LUMP

Begin Planning a Jan or Feb Aesthetics Meeting

New Business: (Your ideas here, please add during agenda review)

Homework Review

Meeting Evaluation

Confirm next Meeting (November 16th?)

Adjourn

Walking tour of Long Tom River edge 11:20 AM

1st stop Despain Lane or Volunteer Bridge. Discussion about needing to replace or repair the 35' x 5' dia culvert damaged when heavy equipment went over the bridge before the Fair. The culvert partially collapsed in the center of the span. It can survive until the end of the 2015 Fair and then work can be done then when the soil is dry. Path Planning need to decide whether we want a similar bridge or something else that actually allows people to see the creek.

2nd stop just across from Still Living Room. Viewed log jam. Discussed how erosion keeps cutting away at the river's edge and narrows the path. Dennis pointed out a few maple trees right at the bank's edge and pointed to a few in the log jam. The maples were planted in the center of Strawberry Lane in 1990. There were booths on both sides

of the Lane back then. It is apparent that the river has taken 20' - maybe 30' or more in places. One idea discussed was we might want to begin a mapping project for future generations to track the river's course on Fair lands.

3rd stop at the berm across from booth 824 near the Drum Tower. This is a low spot and in the mid 1990s Dahinda took the old RED tractor and built up the berm. It's not known why this bank control has worked over the years but it has. Could be just because of the capriciousness of the river.

4th stop near the Junction across from booth 760 at the place of the hot cashew cart. The pad the cashew cart sits happens to be one of the highest spot on the figure eight because of a natural levee left by sediment deposition.

5th stop at Shady Grove. Several statements made about losing Shady Grove. The question was asked by Hilary if we should have Shady Grove on the work plan this year. It was pointed out by Hilary that Hoarse Chorale was created to replace Shady Grove. Hoarse Chorale could be reprogrammed. It was on our work plan two years ago when Shady Grove was being rebuilt. If we get a big erosion event this year the path may have to be moved inside the oak that currently splits the path. That would put the path right through the stage. We could be proactive and tell everyone we are moving Shady Grove then create a park in that area until the river has its way. The current worry is the pole for the solar panel that provides electricity for the stage. It is currently at the bank's edge and will go into the river soon. The Shady Grove Park could also be programmed with one-year-only booths and grab-and-go food carts. There was also a call out for just having open space. Food carts might not be compatible with the odor of the double six-pack toilets near Community Village.

Next stop Pad Thai booth. Pad Thai booth is moving to Crafts Lot. Food Committee is considering building a cart corral. Construction needs to build infrastructure to accommodate dish washing for the carts and perhaps gray water handling. Currently the counter is primarily convex and could be recreated to be concave. There is about 10-12' of additional width to be found. Might want to ask the local neighbors what they would like to see. Many commented on this being one of the prettiest places in the eight. Some comments about whether food carts are appropriate for anywhere on the eight because they turn into booths and it's not fair to ask a food vendor to invest in a location just to be asked to move along in a few years.

Next stop Booth 555. This is one of the narrowest places. The river bank is within fifteen feet of booth 555. There is a real potential of having the river cut through to the Daredevil Palace at this place. When this happens the Upper River Loop with some 19 booths will be cut off and the process of creating an ox bow lake will begin. First these nineteen booths would be on an island and then eventually become part of the Far Side. Vendors should be asked to move out and when they do create one-year-only booths in their places. It was mentioned that this has been going on since the creation of the current Path Planning committee. Another idea was to move vendors out and create more seating for Daredevil stage.

Sylvia, who has a booth in this area, lost her original booth to the river's erosion. She described her 1970s booth as separated from the river by the public path with booths and camping on the other side of the path. The river progressively took it all, first the riverside booths lost their camping, then their booths were undercut. They moved to new locations. Sylvia's booth was turned around to face the new path, which went through her former camping area. Then she lost her new camping area, the former path, and had to relocate her booth.

Next stop at McKenzie Maps and the Yacht club. McKenzie Maps will be moving to the Crafts Lot and we need to make recommendations about what to do with their space and the Yacht club. Needs to be added to this year's work plan.

Next stop in front of booth 416. Bear Pitts is heading up a sub-committee (perhaps Parks) and they will be doing a study of the area that includes the park in front of 416 called Maple Commons, X-Ray Park, Daredevil Palace, Upper River Loop, Arch Park.

Last stop Far Side crossing. The main reason for picking this location is because of the stable nature of the bank in this spot. It has been stable for at least 150 years as evidenced by the corduroy road circa 1850 (a series of logs placed on the river bottom to allow passage of wagon wheels).

Reconvene in Hub Yurt

OCF Path Planning 10-19-2014
Meeting minutes

Members Present: Kirk, Jon, Susanna, Dennis, Tom, Colleen, Sylvia, Dean, David.
Absent: Paxton, Jay, Chris, Michael (out with leave of absence), Justin, Chewie

Guests Present: Peter Eberhardt, George Braddock, Bear Pitts, Amy Hand, Sue Theolass, Laura Stuart, Hilary Anthony

1:07 PM called to order

Announcements:

New BOD elected

Kirk Shultz

Sue Theolass

Diane Albino

Jack Makarchek

Indigo Ronlov

Chewie Burgess- Alternate

September Minutes Approval:

Susanna did not make a statement about the story pole being appropriate to the site. She would prefer to have her name removed from the attribution

Kirk moved Susanna seconded

Passed with some abstentions

Public comment:

Colleen requested the committee allow the Story Pole discussion to be moved to public comment period because she didn't want the guests to have to sit through the entire meeting.

Peter Eberhardt of McKenzie Maps presented a site-plot map for story pole's proposed location. He also showed a map of where the new story pole is being proposed to go. It is essentially in the middle of the carving location. (see associated map).

It was established that the road was 15-20 feet wide next to the carving landing.

A 12' diameter 5' deep cement pedestal with steel post anchoring the pole to it is being proposed as a way to set the pole upright.

Peter suggested that the pole might want to face due east a sacred cardinal direction.

George suggested a reasons for location is because it has a clear view of the lower Ritz park waiting/drying area. It also had space around it for ceremony.

The cement pedestal would be colored with Earth tone stains. They would place a time capsule in it. There would be artistic stampings in the cement with sites of hippie culture and distance and direction and sites of significant Native American cultural locations.

Kirk- Wondering of the engineering piece and wondering about the liability of the engineering.

Hilary- The story of the story pole is beautiful. Clearly this imagery is native and I have concerns about that. [Better, said Hilary: Clearly this imagery is inspired by Native American art and culture and I think it is important to work with the tribes in case they have concerns about cultural appropriation that we should address.]

Charlie- Wanted to add context of the process. Back story has been discussed and clearly important. The project came up with a yellow cedar to be carved and because of the short timeline require some last minute decisions were made that turned out not be popular. The placement of the story pole clearly should be placed on the Fair grounds. Path Planning is the right place for this conversation The temporary nature of creating the carving space was purposeful however placement of the pole was intended to have further conversation.

Dennis-The current placement is just barely out of the flood plain and is the only place within the public area that is above the flood plain.

Jon-The entry of the proposed site is our primary service entrance location. Truck passage can get very close in that area. I might like to see it in the front of the Fair where it really has a much greater view. But to recap I'm concerned about the about the vehicle passage . I'm also bit concerned abut the cement nature of the pedestal.

Colleen-I think this is clearly connected to the sauna and should stay connected.

Susanna- Asked if it could go up and come down.

David-Agreed that traffic concerns might be an issue, he suggested that it might be nice to have it down closer to the entry of the sauna then there would be a view down to the corner of Pike street. (Pooh Corner)

Totems tend to be in groups so it would be in context with the stove pipe.

Kirk-I like David's idea. I'd like to address the cement nature of the pedestal. It has to be either a very large pole pounded into the ground or cement. The construction zone and placement have not always been agreed that they were one in the same, but have been in the discussion since the project began. I have seen evolution of the site preparation but I'm not sure we're as far along as we should be. I support the location you've chosen and support David's idea as well. I'd like to hear a possibility of having a pole and smaller pedestal discussed.

Peter, I like David's idea and appreciated the sight line. There is a large oak that would block the view of the pole if it is moved even 3 or 4 feet back farther of the roadway from the current proposed location. It's tall enough to be seen I think from the Main Stage area. The scale of the pedestal is large but not enormous. There was a discussion about traffic.

Jon-I like the idea of a piling combined with smaller concrete possibility, and I'd like to see a detail proposal on the alternate design.

Amy- That's a hill. We (Recycling Crew) don't stop our trucks on hills because of clutches and we have runners to clear the way.

George-The idea of the story pole came three years before the pole. Aaron's dad became a supplier of yellow cedar as seen in the Ritz. I've had the idea of a pole for quite some time, one reason for the smokestack, which has the sauna family on it. The plane crash confused the pole discussion and the idea of the pole being a memorial because of the crash and because of the loss of two sauna clan folks. This second story kind of took on a life of its own. I have been inspired by the native art and have spent much time researching the art for many years as evident by more than 30 years of this art expression in the Ritz. I asked native people to see if we are "out of line" with the pole and have not gotten that message because this is the story of a clan, "the flamingo clan." I think it's important that it be in an open area and that the community can participate in the erecting of this pole. We are hoping to place this pole on the solstice (June 21, 2015) of next summer. This pole will help represent the permanence of the Fair. I think this pole will help create ceremony and it's important to have an area large enough for those ceremonies to take place. I've lived on that road for 34 years and I don't think it would be an issue that someone would crash into the pole. I'd like to ask this committee to support the locating of this pole in this proposed location. (see associated drawing on PP web site)

Charlie-I think we need to have a subcommittee in this process and try to get it sited by the date which I think is possible. I think Path Planning is the place for this discussion. **Because of timing** and the need to get his report out to Path Planning Charlie requested to interrupt the story pole discussion to give his report. It was approved.

CLOG report Charlie- CLOG (Crafts Lot Operations Group) would like the committee to take on the naming of the CL features again this year. He wants to reconvene the committee, make commendation to the board by February. Call out by Dec 1st Process the name in January. BOD recommendation Feb. Not just the one name but several roads and gates. He is hoping for Fair inspiration to happen. The CLOG is also working on Craft Committee callout for more crafters and is also working with the Food Committee for more food vendors callout. Last year we were underwhelmed by the internal process and the results. We have some folks that are wanting to move but don't have enough

information for the roll out. There are some behavior issues that will affect how many food booths we have. Currently we are not gaining any new booths. We have created the CLOG guidelines and have refined that document. We have one final revision before we would like to turn that document over to Path Planning for distribution to the Fair Family. (The document should be available by the time of these minutes' posting- see PP web site) CLOG would like to keep reporting back to PP because we feel this is the way to get the information back out to the Fair family.

Confirm Path Planning meeting dates

November 16th or 23rd PP ??

Motion to have it on the 16th Kirk

7 in favor 1 opposed; motion passes

Story Pole discussion continued-

Dennis- A copy of the engineering study should be placed in archives. The native culture allows a totem pole to weather and decompose. Concrete would be contrary to the tradition. Are you planning to maintain it? Haida elders have stopped removing moss from older poles.

George- Yes, we will maintain it, in keeping with newer customs.

Kirk-George I'd like to thank you for all you do for the fair. He asked Tom-do you have hip shot idea of archeological impact of a piling vs. concrete pedestal

Tom agreed a piling would have less impact on the site. He said the archeological study costs of a hole the size proposed could be far more significant than the cost of the smaller hole with the piling proposed construction method.

Colleen wondered if we are asking for a new engineering study.

George ask 8' 10' ok 12' not what is the right size?

Kirk thinks that the 12' pedestal is not going to pass the engineering muster.

Susanna is the gravel going away after install?

George said we have discussed mitigation and will continue to naturalize the site.

Jon- I really appreciate the art that has gone in to this. But as a committee of the Fair we have to insure it works. I do have a concern about site access. The Recycling Crew is organized but some vendor trucks are much bigger than Fair vehicles. We have to look at the choice carefully.

David- if there is an engineering report it will need to be reviewed independently to minimize the Fair liability .

Dennis- Thank you for being here. I spoke to Tom on our walk today that archeological cost to explore the site and agreed they could be significant.

Story Pole Sub-committee:

Dennis

Kirk

Bob Beebe

Tom Churchill (convener)

Peter Eberhardt

Committee charge is as following;

Engineering report

Site restoration
Traffic concerns
Stakeholders, neighbors
Archeology concerns
Park aesthetics, design, maintenance

AGENDA REVIEW

Reports
Staff
Board Liaison
CLOG see above

Susanna I need to leave at 3:00 and Charlie left early as you discussed something we need to continue talking about. This committee needs to identify craft vendors/food booths that we would like to see moved. We need to then make those recommendations to CLOG. We should add this to new business for next meeting.

Next meeting Crafts Lot maps will be added to agenda

Staff reports

Board liaison
No report

Subcommittee Reports

Upper River Loop-
Bear-the River Path segment stretches 3000'--it goes from Shaw's Elysee clear to Pooh corner. What our subcommittee would like to report on is the Upper River Loop bubble. It was agreed upon.

Path Planning Meeting dates Discussion.

We should stick to the 13 days after the BOD meeting
Kirk- if we stick with 13 days after the first Monday then were done.
Committee discussed the idea...
Kirk moved that we meet 13 days after the first Monday of each month
Susanna second
Motion passed.

New members discussion

Jon pointed out we have inactive members.
Colleen asked-Do we have areas that aren't represented?
Jon- If someone is ready to step up to the obligation then we should have that happen.
Kirk -This might be an opportunity to have some new blood.
Tom -We have people that regularly attend who are here not but don't vote.
David -Timothy has participated and would be great addition to the committee and we need Security represented.
Colleen I think we should look at the idea of adding new members.

Dean I think the diversity of the committees is important and this could be an opportunity to add more diversity.

Idea is still being studied-tabled.

Discuss ways to work with, and support LUMP

Dennis-What does PPC want from LUMP? He passed around a sign up sheet to PPC committee members that want to receive LUMP communications.

Culvert discussion

What would the PPC like when we get ready to place the culvert? Colleen--is that an idea we'd get from LUMP?

Jon - If there is an issue that we need to have our radar on then let us know.

Kirk- Keep connected to LUMP the old fashioned way--the e-mail list.

Fair aesthetics Question: There was pink flagging plastic around the mandala in front of the new dragon. Do we need to have a committee that checks on the Fair's look on Thursday or even throughout the Fair?

Jon- Main Camp members used to walk around the Fair to inspect the Fair for appearance.

Kirk- We need to study the guidelines. I think we have guidelines that will cover this. Be careful of having aesthetic police.

Colleen I think there was a concern of the shift of direction of the art work from traditional wood and fabric to metal, Burning-Man-like.

Jon- I think we should keep the country in the Country Fair. Aesthetic police should have authority and not be self-appointed.

Amy-Are we doing this work in January or February? This is really big. How do we get this out there? Are these in the guidelines or call out?

Colleen- Is this a subcommittee or a work shop?

David-Kirk and I act as aesthetic police for the booths. If we do this it could be very controversial. If we do this we need to reach out to the younger folks. This is starting to look like a workshop. Charlie needs to do like we did with the CL call out.

Amy-How about we form a subcommittee?

Direction of Art for the Fair-Subcommittee

Amy- convener

Shane

Laura

David

Sue

Jon

Dennis- I recommend that this committee not discuss the idea of electronic vs acoustic music, especially after hours. This would suck too much energy from the aesthetics discussion.

Kirk-The Board is looking at the music aesthetics .

Colleen-We need to separate the two. If we put sound into the discussion it will get shot down.

Laura supports this recommendation.

David-This discussion is important but talking about music is something we need to get going on.

Jon-Our construction policy is based in the guidelines. Visual issues change the with time and we need to keep up on it. As far as the BOD goes they need to have another round of discussion.

Tom- We need to have the visuals that keep in mind the location.

Dean-This isn't our purview and the Board should be discussing it at that level.

David-Our purview is has changed over time. This is the place because there is no other committee that is addressing this. Our process works so this needs to be the place to discuss this. I ask people not to build a Home Depot booth and it continues to happen. We need to give young people an opportunity to express their views.

Kirk- We need to have a map that expresses sound directionality and corridors.

Jon-We need to have a plan for a night time Fair that we never planned for.

Laura- This is my 42nd Fair. We used to have a session around the campfire and a bottle of JD and then we'd tell someone to cover up that piece of plywood.

Dean- Just because we are functional doesn't mean we are the best place for sound and music to be discussed.

Kirk- We (OCF BOD) do have this on the retreat agenda and maybe it will gain some traction.

Meeting Wrap UP

Sue-Is there a question you want conveyed to the food committee?

Colleen- I don't think the food committee should look at the idea of carts and cart corrals as being the solution for lack of space or permanence.

Sue -What is the plan for the Village next month?

David- The plan is let's meet about the new entrance. If the Village is opposed to the new entrance then we drop it. But right now there is some support for this. Should we meet right before the November PPC meeting?

Colleen would like that to happen earlier than that so we could be prepared to make a recommendation.

Jon-My impression is the Village is divided. I don't think it's productive to label people.

Kirk-We can move booths and we still have that ability. Now that the ice storm is over we can make some things happen. There is a work party on the 27th.

David would like the weekend of the 15, 16th.

Tom suggested we send out a date to the committee.

Meeting review

David had chocolate and then got interested again.

Sue this is a great meeting

Thumbs up from most.

Too fast from Dean, the scribe.

CLOG report needs to be in our records.
3:40 moved to adjourn.