

**Oregon Country Fair Path Planning Committee**  
**October 18, 2015 -Minutes-**

**Attendance**

Path Planning: Kirk, Paxton, Jon, Susanna, Jay, Dennis, Tom, Colleen, Justin, Dean

Staff: Tom, and Shane-Generally

Guests: Cathy Coulsen-Keegan, Charles Johnson, Mary Drew, Sue Theolass, Bear Pitts, Michelle Blackwell, Diane Albino

**Intros**

Charlie Johnson -sound for stages

Mary Drew -Diversity task-force

**Announcements**

KOCF is doing a fund drive October 5 - 21

OCF Dance Pavilion events at the Ford Alumni Center, U of O, Dec 4, 9:00-12:30

Youtube on the The New Area, video by Kevin Balmer

Feedback report for 2015 Fair is out; check the oregoncountryfair.net site

**Public comments**

Child Care might like to get a third area in the future, south side of the New Area

**Minutes Review**

Strike "butt of the Fair" comment.

Paxton moves to approve, Justin seconded

Approved

**Agenda review-**

added Community Village to subcommittee reports

added Daredevil/Library bypass bottleneck to work plan review

Susanna moved

Kirk seconded

Approved

**Reports**

**Staff**

Tom-Assistant Manager position closed with 47 candidates

BUM retreat a week ago--nothing salacious resulting so we are going create a Fair DMV to help regulate the motorized carts that have appeared over the years

No new BUMs this year but we may have some pre-swimmers joining the group

Administrative Assistant position is open, we may propose a couple new positions as well, an IP position and perhaps a part time person to do account receivable and accounts payable (ARAP)

Budget cycle is upon us; budget packets have gone out

Shane-The Despain Lane culvert is completed

It took 600 volunteer hours, 13 days to install it and 15 days to deconstruct it. We still have to geotech to tear out and land repair.

There will be a BoD budget adjustment requested

The path is now 16.5 feet wide, about 0.5 feet narrower than before  
Capital funds will be needed for fencing  
Jason Kelly did the engineering and got kudos from Dennis  
The aesthetics committee is grateful for the work that went into the culvert project  
PPer (Path Planner)- the work done on this project is better than most civil projects Despain  
Lane is one of the highest areas in the flood plain so it could take grass early  
PPer- 105,000 gross vehicle weight  
Shane-Generally behind but have gotten many of the winterizing projects underway  
Need to get letters out to booth reps because some booths did not get taken down properly  
We have a couple other projects-millennial pine crowding the property line need to thinned out  
and plant new cedars and oaks. We also have an area along Hwy 126 where they are falling  
over and we hope to do the same.  
The cross-country meet included over 900 runners from 37 schools. We parked over 500 cars.  
There's talk about getting the course certified because they would like to run the state finals here.  
Brad, the coach, is retiring but we suspect the next coach will continue the tradition.  
Tom -SUP update- Thom Lanfear was authorized to respond to the concerns raised. We are  
expecting an update from Thom. In a nutshell the response included a traffic analysis that was  
professionally done. It also addresses some of the concerns from the neighbors and finally we  
address and discuss the technical definitions of a park. We draw from Lane County parks and  
from other County parks throughout the State.

### **New Area Group**

Kirk- we are working on a NAG work plan for the year. We are getting the meeting back on  
schedule but are starting to work towards capital projects  
PPer- for clarification NAG is a sub-committee of Path Planning and will continue until the  
New Area is fully operational and then NAG is looking forward to the day they can sunset the  
committee

### **Board Liaison**

Paxton is retiring from the BoD so won't continue as liaison  
Paxton- New member will be appointed at BoD retreat. Both Kirk and Paxton are liaisons for PP.  
LUMP is working on a DUG's Green best-use plan; if interested contact LUMP to provide input.  
The traffic plan/study is very interesting; it fits the Lane County specs very well. It will be on  
line on the .net site somewhere.  
Tom-Is Henderson Woods part of the DUG's Green discussion? No, it's designated as a forested  
preserve.  
Paxton- the gray water disposal subcommittee is working on a proposal to treat gray water in  
Outer Mongolia and make a processing facility so we can get a permit to use the water for dust  
abatement.

### **Subcommittee Reports**

#### **Story Pole-**

PPer we met yesterday, went over our notes. The plan has been modified, we have identified  
seven items that we need to have:  
-A signed engineering report  
-Sketch map of new plan  
-Plan of restoration for the carving area  
-July 2 erecting the pole target date- traffic concerns

- Liability
- County permits
- Cultural issues

The Sauna staff are moving the mushroom

PPer- The location has changed and two new poles are being planned

Guest from Sauna- the story pole is a work of art. This is a story pole, a yellow cedar is a ceremonial cedar pole that came from "the First Nations" and was involved in approval from the Haida peoples and was blessed by the people. It took two years to have the pole shipped.

The work is evolving and we are being asked to provide proprietary information and documents. Our point person with regards to the sharing of these documents will Tom Gannon. We heard your request about getting permission from the local tribe and respectfully decline.

PPer- The communications from this committee are not mandatory but we are a central communications point for the Fair. Happy to hear of the blessing by the First Nations. The engineering can be proprietary. The papers don't have to come to us but we have been asked to make sure they are presented.

The cultural perspective is a unique story about the Sauna and uses story telling technique and symbolism from the First Nations as a part of that story and the hearing this pole was blessed is new information and critical to how we can move forward.

BoD member- I understand your not willing to go the local tribes for permission. I'm comfortable with that. I also understand why you would not want to present architectural documents in a public meeting. But copies of the final documents do need to be provided to our facilities manager for his records.

PPer- I'm concerned about the proof of the Haida signing off on this pole, I think we do need to have local tribes weigh in. I question the whether the drawings and plans are proprietary.

The BoD does have the right to have access to the documents.

I think the carving area being taken out of the commons use for two more years is not reasonable.

PPer- A letter was read from Charlie about the use of the carving area. It reinforced the idea that the carving area will be restored and returned to the commons. There is concern that the area was taken without proper process and to have it not returned for another year or two is disturbing.

BoD member- I would like to see the documents before construction, I'm speaking from a BoD perspective. We need to see them before construction. Bringing Haida carving onto Kalapuya land without permission is not appropriate. You have to ask local permission.

PPer- Haida were pillagers and raiders; they were one of the most feared tribes in North America. They were oppressors of their time. So putting a monument to honor their art seems problematic to me. The more important point I'd like to make if we don't seek local permission there will be people who say the Oregon Country Fair does not care about these things. So we need to do everything we can to try to head that off.

PPer-I recall being told that the pole had been blessed, the sauna committee has clearly agreed that they will provide drawings. So let's not continue to focus on this point.

The BoD has approved this pole. Let's move forward. We can't go back and say carve it different. Let's move forward. Perhaps when this carving land is returned to the commons we can use it as a place to honor Native Peoples as a way to create healing.

PPer- We have been told that we were going to be getting an engineer's stamped document. I'm insulted that we have been told we can't see the document.

Tom G.- The permitting process will include proprietary documents and can be withheld from the public. We will get a stamped document from the County that gives permission when they

are satisfied. That is enough for the Fair's concern. Usually proprietary documents are financial. I'm okay with the process that the Ritz is doing.

Tom made it clear that the Fair formally requested stamped County documents from the Ritz before construction begins.

The Ritz explained that they acknowledge the request but will not agree to it until further conversations between George and Tom.

BoD Member- Proprietary documents can include engineering documents. Having acknowledged that the County has to see and approve these plans before construction begins the question is can or should we as a committee of the BoD insist upon seeing the plans before construction begins so we can say they are appropriate. Yes I think we can. It does not have to be the stamped version it can be a draft.

Everything has changed since the PP committee has seen the design. This is common in the design process. We should as a committee of the BoD have access to the final drawings. This is very common in the design process, so we should not take it as they are off doing their own thing.

Commons discussion is a part of our work plan. We should ask the Pole subcommittee to negotiate a short, medium, or longest time plan with the Sauna as to when we get this land back into the commons.

Ritz-We hope to pour footings and foundation in November after we have a permit. No permit no pouring.

PPer- When it went to the BoD it was a different concept so this may need to go back to the BoD for approval, because I don't want to speak for the BoD.

BoD Member- Because the design has been substantially changed we need this to go back to the BoD, and because of BoD process the earliest it could be approved by the BoD would be December. I've been trying to make Sauna happy but his probably won't make Sauna happy.

PPer-The shirt I'm wearing was designed by a Native artist on Kalapuya lands using Disney characters with a U of O theme. She did not seek permission. Why do I point this out?

It's because we are trying to use historical traditions in a modern society and sometime it doesn't work. The Ritz has been doing Haida art for decades and it has not come to a head until now. Frankly this is a decades-old fight and because the Sauna is trying to operate within rules they have not acknowledged apply to them until now we are holding it over their head. I think the Sauna is one of the jewels of the Fair and we should give them a chance to do this and let them move the process forward.

PPer-I want to see to process move forward as well. Cultural appropriations is coming up because we have new BoD input from new perspective though our Diversity Committee. It's good that we start these discussions. That fact that we missed the opportunity twenty years ago should matter and that we are doing it now is great, that's my opinion.

The property owner needs to see the drawings. I'd like to understand what is being built but I'm not the property owner. Stamped documents usually provide details that allow the owners to understand what is being built.

PPer- We need to have PP work with the Ritz to move this along so we can move the carving land moved back to the commons by next year's Fair.

Ritz- We are trying to work with the committee, we are adhering to all the things PP has requested we are trying to move this along.

PPer- It sounds like the footprint has changed. We need to see what is going on.

Ritz-the new pole structure will look similar to the Sauna stage, that little roof or overhang.

BoD Member- Question to subcommittee member about the footprint. The center pole will be where the mushroom is. The two other poles are 10-12 feet high.

BoD- It's not okay to not have drawing even if they are scribbles, one reason is that if it's

extending below the flood plain you've moved back into the archaeology zone.

So my perspective is that this has substantively changed. So we need a review, it can be a quick review. I think Tom needs to be a part of that, maybe the BoD needs to be a part of that.

Kirk- Moved we request updated design drawings (absent stamps and calcs) by the Nov PP meeting with the intent to create a motion that the BoD support or deny the revised concept at the December meeting.

Susanna 2<sup>nd</sup>

Tom G. Asked the question why is PP involved in the design of a booth? The new design is a facade for the Ritz booth. Why are the two poles that are being added not being considered a facade?

PPer- Responded it's in the public space.

Sauna- Responded that the two poles are a part of the foundation.

PPer- Spoke against the motion because the BoD has approved the setting of the pole and the two poles and facade are not going to be ready to place in the ground unless they bring in a huge group of carvers. So I suggest that the only way the project has changed is that we have moved it out of an archaeologically sensitive area.

Ritz- The new facade is not part of the flag pole construction.

PPer-supported the motion

Jon- moved to amend the motion to drop the last part of the motion beginning at "with the intent"

Motion re-read-Moved we request updated design drawings (absent stamps and calcs) by the Nov .PP meeting, with the intent to create a motion that the BoD support or deny the revised concept at the December meeting.

Kirk accepted the friendly amendment. The new motion was read. Move we request updated design drawings (absent stamps and calcs) by the Nov. PP meeting.

Susanna withdrew her second.

Paxton seconded the new original motion and accepted the modification.

BoD member- I support the motion modification of removing the BoD element.

Ritz-Heard the arguments and will pass them on to George.

PPer-From Arc crew perspective- This is a highly modified project the committee should go see the project and understand what's being built. It may answer many questions.

This going to be public space when done.

BoD member- I support this motion and we are now say the Sauna must provide drawings at the next PP meeting but you can move ahead with your plans to get a flagpole permit and pour your foundation if you think it can be done without the small poles.

**Motion passed**

**9 favor**

**2 abstained**

**Guest-subcommittee member Community Village-** We are meeting all the time realize that consensus is not possible but they are moving forward in November for a vote.

PPer-The Village is making great strides and moving forward.

BoD member- This sub-committee is not the PP Community Village sub-committee but once they approve the process move forward the PP sub-committee will begin to work with them.

PPer-This committee has not approved their ideas and plans

**Naming Committee**

BoD member- We find that naming is an operational matter and recommend the following open process; PP begin the process and include stakeholders for general names and Fair-wide

submissions, the names would go to the PP subcommittee to be winnowed, the subcommittee then reports back to PP, top names get vetted by management, Fair Central, radio, security, etc. then back to Path Planning to select the name.

PPer- We are making street signs and question whether we are stuck with what we have or can we make changes.

### **Work Plan Draft**

#### **November**

Story Pole drawings/

Timeline for carving area return to commons

Community Village

NAG review/ round up, shade for food lines, Dance Stage

Dust subcommittee

Committee membership, subcommittee membership/conveners process

#### **December**

Subcommittee round up only, no PP meeting

Subwoofers

#### **January**

Daredevil/Library path problem

Upper River Loop report

Subwoofers report

#### **February**

Aesthetics

Smoking/vaping

New Child Care -guest Gabe Trout

#### **March**

Return to commons

Safe Spots- Guest presenters

#### **April**

Long term planning, new projects

Dragon Plaza/Joyful Entrance-Guest presenter Genevieve

Traffic Report -Pre/Post- guest

#### **May**

Work Plan for 2016/2017

Potluck

Fair displays

### **Motion to approve**

**Dennis**

**Second Paxton**

**Passed**

**Motion to extend meeting passed**

## **Old Business**

### **Debrief 2015 cont.-**

PPer-Iron pipe booth has not been removed

Concern about floor joists being left on the ground

BoD member-Permits on the dance stage did not happen but almost caused big issue.

New building code caught us by surprise on the dance floor. The County did give us a temporary permit.

Each year we may have to make changes, this will probably be coming around in capital budget process.

Tom G.-The County saw a photo that made it look like the dance floor was permanent, and that made the County move in a hurry on the dance pavilion.

BoD Member-Concern was brought up about the size of lofts in the New Area and who enforces the new construction.

BoD member-Booth construction evaluation is done by red tag crew.

PPer- the new service road was not accessible pre-Fair, during the Fair and post Fair.

Wally's bench report-Tabled

PPer-Committee membership- attendance policy-we've lost four members over the years.

Should they be replaced?

PP Chair- this is a big group to manage, if we choose to replace our members I would like to see who is not represented. I want to see if we can get the next generation to train to replace us...

BoD member- I would support a couple of new member especially with drawing skills.

### **Carving Area return to commons-postponed**

### **Committee Purview-tabled**

### **Homework Review**

### **Dean- Minutes**

### **Story Pole Subcommittee**

## **Meeting Evaluation**

Thumbs up-good work on a tough meeting and agenda

## **Next Meeting-Date Nov 15th**

Kirk-A motion was proposed to move the PP meetings to 13 days after the first Monday of the month.

Second by Susanna

## **Motion Passed**

## **Adjourned 3:30 pm**