

Oregon Country Fair Path Planning Committee

Minutes

August 17, 2014

This was a special meeting to debrief the 2014 Fair, no business or votes will be taken.

Meeting held at the Fire pit.

Chair: Justin Honea

Minutes by Colleen Bauman and Dean Middleton

Attendance was not taken (so names may have been inadvertently left off this list.)

Members Present: Paxton, Justin, Colleen, Jon, Sylvia, Tom Churchill, David Tipton, Jay Hogan, Dean Middleton (late arrival)

Guests: Jen-Lin, Sue Theolass, Bear Pitts, Cathy, Hilary, Laura Despain, Timothy, Ann Rogers,

Staff: Charlie and Shane joined us later in the meeting

Excused: Susanna, Dennis, Kirk, and our scribe, Amanda

***Announcements: ***

~Wow Hall benefit at Bierstein this weekend

~Singing Alive, a 4 day event in Salem next weekend

~The Mohawk Music Festival was amazing last weekend, at Bob's Ranch

~Justin Honea is running for the OCF Board.

~Paxton has posted three videos on Youtube of time lapse studies he took on three areas on Monday. Reports that time lapse studies are a good tool for planning.

Reports:

***CLOG report: ***

Hilary: They have not met since Fair. Their meetings during Main camp were fun and productive. Sally did great work with the Art Installations, Michael did amazing work on lighting, as did Josh and Construction. The Flow Arts area...took the area and ran with it. Stewardship was great first year effort and there will be further improvements. The 1st year effort was positive and great. A good opportunity to experiment with the area.

Smoking area large, and worked well but more dialogue is needed about the smoking area. Sally made huge strides in developing the art installation process and outreach.

Justin: the Bubble at night was mellow and magical, the pods were full, popular. He's looking forward to this year on the CLOG front. Excited for the food--wondering if more food booths can be added for the opening launch? Food Committee will meet and decide how many to start or how many to phase in. He is feeling confident of the process. And, interested in different models of booths...ex. single booths, with one artist instead of the model of one booth rep with multiple artists. The pause on Crafts Lot was good for our souls, and for our organization. The Bubble was amazing and gave us opportunities and paid dividends.

Jay: suggests we explore ways to soften the effect of all that new wood that will be put up in the new development. He suggests: Iron sulfate (ferrous sulfate) is a common garden chemical. It has various uses, including as a lawn conditioner and moss killer. It is sometimes used as a food additive. It has a traditional use on wood- mixed with water and painted on, it darkens the wood somewhat, giving a weathered look. It will interact with nails, giving a staining around them that makes it look aged. Oxalic acid occurs in many vegetables, such as spinach. High levels in rhubarb leaves are why you can't eat

them. It is used to bleach wood- he's been told it will turn new lumber silver, but hasn't tried it himself. It is harder to find, but he thinks some paint stores might carry it. Oxalic acid is the active ingredient in *Barkeepers Friend*. Perhaps a combination of fence styles, treatments and trim from Woodworld will give the CL the "old Fair" look that we all love.

Paxton: Decon gave him feedback that the decorations on the fences took a very long time to remove as they overlapped over the panels and were put on with nails instead of screws. A reminder to remember Decon and think pre-construction of ways to make it easier to deconstruct.

*Staff Report: *

Charlie: It is hard to put the brakes on, and go somewhere different, but it was the right decision to postpone the opening of Crafts Lot. There are dividends to that decision, a ton of value, and things to learn. We do reinvent the wheels sometimes but beautiful things can come from doing so. CLOG worked well together. The Bubble was a good preview. It takes 3-5 years to grow into a new space and then another 5 years after that until it blossoms. This last year they asked what is the minimum needed to make it work... and we more than did the minimum! He is interested in getting back to work with CLOG, the work was pretty intense but time to get the momentum back. This year was pretty stunning--fewer negatives than usual- in reality a great Fair, especially in light of the challenges pre-fair. The budget process etc is frequently bound by process...better job of collaborating. But, we'll continue to learn as we go. He is excited to get back to the SUP...saddened it will be smaller in scope, but it is still critical to this organization. A second income stream, a venue to develop, as another way to use this incredible space. (At this point in the meeting it was established that George Braddock (Sauna) would meet us at the walkabout later in the meeting.) Charlie: good to invite George to engage with us as a broader process, as before it was a temporary use of an area, now need stakeholders in a broader process to bring his vision and get broader feedback. Broader picture to develop this relationship, in positive ways to grow.

Questions for Charlie:

Hilary What % of the South woods was camped this year? Shane answers: 15 % and adds to tell people this is the opportunity to move, the longer they wait the few options. Laura contributed that it appeared people moved with more intention. Shane: yes, he could see smaller camps surrounding common share space for example. It worked well.

Paxton asked about the SUP size? Charlie replied, not smaller in size but how far do we go for other events in light of recent LUBA decisions? Issues will be closely inspected since the area is in timber zones. Maybe leave off that piece, include everything except Farside and Outta site lot. Jen-Lin: CLOG and Community Village, confusing. We need clear direction on the process. Hilary responds the letter CLOG sent addressed it, but CLOG also has every intention of making a clear path. Charlie commented the letter asked the Village to identify a point person for CLOG to work with to avoid confusion and having differing visions/proposals. Hilary: "Have the Village council say, "here is the point person". It was determined that a good timeline is for the Village to tell us by the Path Planning September meeting. Hilary: CLOG hopes to create an application process by early January/Feb.

Colleen asked Charlie if there were other items he could identify for us to include in our yearly work plan? Charlie: continue to look at the entrance to the Fair. Still some points

to work on. Polestar, joyful entrance, expanding the plaza, some pedestrian/vehicle separation has been done...more improvements on that, as well as continue to look at ageing/revitalizing areas on the path to improve livability.

Hilary: She would like another chance to look at the Crafts Lot map, ex: Flow Arts over road? Just thinking how we might conceptualize it from what we learned this year...would like us to have another go at it. She felt design review was a bit difficult last year.

*Shane's Staff report: Great Fair., Still learning. A culvert caved in so he is having all the culverts inspected. We might want to consider if we want to widen any if they need to be replaced. Culverts at Indian Creek, Cable, Refer, (and, I can't read my own handwriting for the 4th culvert!)

Old Business: Fair Debrief 2014:

Bubble: already discussed above.

New Ped Path: Was great, Shane: It was great, for security point of view it was invaluable, awesome, made it safer. (Yay, Shane and others that worked on this!)

Dragon Rebuild: WOW! amazing. Sue: Dogland was happy, but could use more space.

Paxton: Photo ID enjoyed the space, they could do more volume in less time. There is some space that Photo ID and Dog Control could share with changes in the door and little fence. People were happy to wait in the shade for photo ID. People think 4A was happy and the space worked, more secure. As always electricity needs work. This was a great opportunity to improve and revamp and tweak to help logistics. Jay shared appreciation for how stakeholders came out and worked together even with the time crunch. Yay, Stakeholders!

Paxton: Security Peninsula worked well, amazed at the new tower. Tickled with the way it looked, set back work great. The footprint was functionally open with good view of Crafts Lot.

Timothy: It was amazing, they will still fine tune things. Electrical power needs work, but all in all it was fantastic.

David: There is pre-fair and there is pre-pre-fair! Some of the interactions on our meetings played out...and trust us. He is proud of it, personally stuck to his vision of making it cool, and it worked. rebuilding the kitchen. He is proud of being part of the Dragon. The dragon process...the person that does the work...let them fly to make it awesome! Construction is a very large crew, all busy, with core players in each project. those guys are there everyday. They are rock stars. key individuals that lead the charge with skills and vision-interacting with stakeholders. He told his crew, at crew meetings, we bring to the work high intentions...high level of quality...it sets the vibration for the whole fair. Kirk's life skills shared so freely, he deserves a stipend for the many many hours. His love for this place is contagious and inspires others. He deserves a lot of recognition.

Subcommittee ideas for draft work plan:

Crafts Lot food booths, to plan area and ways to work cooperatively

Sauna/Story Pole support

Dance Stage

A question was asked regarding status of new Community Village path. A brief discussion around the topic with the result of adding it as an agenda item to Path Planning's October meeting. Sue and Jen-Lin with carry that message to the Village.

At this point we walked to the Sauna and met with George.

George Bradock 8-17-14 Conversation

George gave a history of how the log/totem came about on site. The idea came about three years before the accident. He explained the difficulties involved in getting a cedar log shipped from Alaska through Canada. He literally had to build a crate around it because of their laws. He explained that when the aircraft accident happened it really just supercharged the work on the totem.

Justin explained how Path Planning tries to work transparently with the Fair Family Community. He requested that the siting of the pole be done with the consensus of the PP committee. George went on to explain that they hoped to set it right here. (location of the place where they are carving it at) He said that he had approached Charlie and Steve to get their permission to do the project where it is.

A PP member said that the gravel and compacting was done without permission of archeology and is outside of what they would allow.

George went on to explain that he had an engineering firm design the pedestal for the pole. Colleen asked if there was a document with the signature for the engineering.

George offered to give a copy to path planning and archeology.

A comment was made about had his process and it not being inclusive of PP. Had it been done so earlier a cedar pole from the local national forest could have been donated earlier and lowered his cost and the complication of getting the log from Alaska.

George explained the story of the story pole, the raven at the base of the pole represent the clever part of the clan (the flamingo clan). The dragon fly represents Emery who is alter abled. Every new construction at the showers the question is asked can Emery use it? Beaver is standing for nourishment and the camp kitchen. The husky stands for the unique nature of the relationship between man and animal. The marsupial represent the every changing ...Otter which has tremendous detail, if you notice has a Pieces sign because Brad's, the carver of otter, mom died while he was working on the Otter. The Otter represent George's daughter. The jaguar represents Arron. The heart represents our mothers, the three watchman at the top of the pole are lookouts to keep an eye out for trouble heading our way. (the story is much more in depth than this scribe could capture. Please refer to Paxton's video for the 25 minute story.)

George went on to say that there has been a lot of interface with the community wanting to be involved with the pole. People can't help but touch it. A woman spent an hour one afternoon with her eyes closed exploring the texture of the story pole.

The wings will be 12' across and made from stainless and attached to a steel pole mounted to the pedestal and supporting the pole and the wings.

Otter which has tremendous detail if you notice the pieces sign best cause Brad the carver of otter his mom died while he was working on the pole. Otter represent George's daughter.

The plan is to raise the pole next June on the evening of the solstice. The base (pedestal) will be 36" deep and 12' in diameter.

The project has taken on a life of its own and gotten out of control, as have the costs. We have a crowd source project going on currently to help offset the cost.

There was some concern spoken about the hardscape of the gravel and the question was about if there was a plan to make changes. George did mention that they have been

exploring the use of sand instead of gravel around the sauna. He indicated that the sand he put it two years ago around the Buddha Garden survive the floods. Several PPer's talk about other ground cover alternatives such as bark and chips.

Sauna has a face book page. <https://www.facebook.com/pages/The-Ritz-Sauna-Showers/444400192356637>

and a web site <http://www.ritzsauna.com/Ritz/Home.html>

There is a video of the carving of the pole at <https://www.indiegogo.com/projects/the-ritz-story-pole-project>

The group left the story pole and went back to Alice's to enjoy baklava cheese cake from Dana's, OMG!

Next meeting September 21st, 1-4 PM Alice's.

Susanna's email from 8/7/14:

Hi Colleen & Justin,

Terrific fair, as always.

I'm heading for Montana on Friday for the rest of the month, so will miss the August PP meeting. I would however like to enter my observations, suggestions, & comments into the record. Perhaps one of you could share this at the meeting. The issues I'd like to address at this time are dust and aesthetics.

The dust was, for us, especially bad this year. We probably contributed to the situation by our two weeks of booth construction during which we pulverized the duff in our construction zone. However, we were unable to get our water barrel filled until well into Thursday, by which time our whole camp was coated in dust.

We used to have water crew hosing the path more regularly at our end of the eight, but not so this year. As Path Planners, I'd like to see us address the dust situation more directly by reaching out to water crew and management to find better solutions. A larger water crew? More access to water by booth people? A schedule for hosing the path at regular intervals?

Regarding aesthetics, every once in a while someone does something at the fair that just doesn't seem to fit the set and setting. This year it was the pink plastic flagging tape around the ground installation at Dragon Plaza. I'd rather see nothing but grass if whatever replaces the grass needs to be protected by pink plastic. In fact, I'd like us to eliminate all plastic flagging and plastic fencing from the fair.

I suggest we have some kind of oversight process to make sure everything "fits" before we open to the public.

Once again, I loved, loved, loved my time at the fair and all of you who make it happen!

Susanna