

# Report and Recommendation to the Oregon Country Fair Board of Directors from the Path Planning Committee



## Summary of Recommended Timetable and Actions

2011: Improve the entrance by adding amenities and enhancing the experience for the public. Develop Gypsy Way as new public space, moving up to 10 booths from the Figure 8 to reduce congestion, add parks, and accommodate erosion. Move the Barter Fair and develop camping in its place (a necessary prelude to subsequent development).

2012 or 2013: Open Crafts Lot to the public and begin the first phase of development toward full use. Relocate up to 20 booths to Crafts Lot from congested or eroded areas and add parks in the Figure 8. Provide areas for Archaeology Park, Community Village annex, Energy Park annex.

2013-2016: Continue Crafts Lot development and re-site 5 - 10 booths/year from other parts of the Fair.

November, 2010

**Report and Recommendation to the Oregon Country Fair  
Board of Directors from the Path Planning Committee. Nov. 2010**

**Summary**

The Path Planning Committee has worked for three years to analyze the public spaces at the Fair, understand the needs, and identify areas and actions that could meet those needs. Congestion, inadequate services and amenities, and river bank erosion will require about 35 replacement booth sites but no good sites are now available. With public input, we created seven maps (attached) covering two areas showing many possible use options that could meet these needs.

We recommend implementation of two of the plans (see pgs. 9 and 10) spread over several years. These plans are achievable and best meet the short and long term goals of (a) preparing for river erosion by having booth spaces available beforehand, (b) fixing congestion, infrastructure and space needs by having booth spaces to trade to effect neighborhood repairs, (c) providing more space and fresh offerings for the public, (d) providing large spaces that can inspire new public offerings and uses.

In this report, we list options (this page), review our research (pg. 2), and explain the plan (pg. 3) that would meet the need for replacement booth sites over six to ten years. A proposed timetable and steps necessary to accomplish these actions (pg. 6, summarized on this page), cost estimates (pg. 11), and maps of alternate choices (pgs. 14 ff) are included.

**Options** include (a) taking no action, providing no area for replacement booths, and allowing congestion to worsen; (b) reducing congestion while staying within the current footprint by reducing the number of booths; (c) developing Gypsy Way only, which could be done immediately but would provide only 10 replacement sites; (d) opening Crafts Lot only, which would require postponing new replacement booth sites for two or more years but would offer long-term opportunities to re-site 20 or more booths; or (e) developing both replacement areas, providing enough booth sites in phases to meet projected needs for six to ten years. The Path Planning Committee recommends (e).

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**2011: Improve the entrance** by adding amenities and enhancing the experience for the public. **Develop Gypsy Way as new public space**, moving up to 10 booths from the Figure 8 to reduce congestion, add parks, and accommodate erosion. **Move the Barter Fair and develop camping** in its place (a necessary prelude to subsequent development).

**2012 or 2013: Open Crafts Lot to the public** and begin the first phase of development toward full use. Relocate up to 20 booths to Crafts Lot from congested or eroded areas and add parks in the Figure 8. Provide areas for Archaeology Park, Community Village annex, Energy Park annex.

**2013-2016:** Continue Crafts Lot development and re-site 5 - 10 booths/year from other parts of the Fair.

**This Report and Recommendation was approved by the Path Planning  
Committee on Nov. 14, 2010, by a vote of 12 to 1 (one abstention).**

## **Background**

The Fair has long recognized river erosion, path crowding, insufficient rest areas and scarce services as ongoing concerns in the Fair's public paths. The Vision Quest specified many needs and goals that can be addressed or supported by opening additional public path. With these considerations in mind the Oregon Country Fair Board of Directors established the Path Planning Committee with the following charter:

*The Board voted to "direct the Path Planning Committee to prepare options for the Board in the event that circumstances warrant the relocation of 5 or more booths, change to the existing path routing or permanent performance venues. These relocation options to be delivered to the Board for review by March 1 of any given year." 10/1/2007*

The committee includes representation from the breadth of the Fair. Food, Crafts, Archaeology, LUMP Committee, Construction Crew, Registration Crew, Elders, Ambience, and many other interests are represented. Input has been solicited from other committees, crews, and participants throughout the Fair.

The committee started by setting up a meeting format that is structured but open, welcoming comments and input from members and visitors. We have posted minutes, feedback comments, study results, maps, and other materials on the committee website. At several sites before and during the last two Fairs, we posted descriptions and maps of the study areas to garner feedback. Articles in the Fair Family News have explained the process and asked for input. We have collected camping information from these two areas. We held a well attended family charrette design session focused on our two study areas. Our process has been inclusive and open.

We began our planning efforts with a series of path segment studies (posted on the committee web site) to determine the scale of need and opportunities within our current path areas.

## **Problems**

The Path Planning Committee's analysis of path segments found wide variation in congestion, availability of amenities such as parks and toilets, and density of craft and food booths. Some areas, including East 13th, can be dangerously crowded during peak public hours and congested even after the public has left. This path lacks dining areas, rest stops, fire breaks, hand washing facilities, and toilets. Congestion makes it difficult for buyers to shop at booths, for diners to enjoy their food, and for pedestrians to make way. A public survey has identified crowding as the primary complaint about the Fair.

New booth sites are needed to relieve choke points, replace booths lost to the river, and to clear space for rest areas, parks, heritage trees, and fire breaks. The most recent area to be opened to the public was Chela Mela, developed in the mid-1990s. Since then, our population has grown but the path area has become smaller as the river has gnawed away at its banks, dislocating many booths. Open spaces and rest areas have been turned into replacement booth sites over the years, and now no good replacement sites remain within the developed areas of the Fair. New sites must be attractive to vendors or they will be unwilling to move.

Erosion threatens Shady Grove and Daredevil stages, numerous booths, path segments, and Archaeology Park. Community Village is bursting at the seams. Energy Park needs a sunny space for solar technology demonstrations. Safety concerns mandate a White Bird station near the entrance. Vision Quest goals of greater diversity may be furthered by new venues for participation and performance. New features and amenities are needed to attract the public.

Our studies also found that the entry areas need significant repairs and offer exciting opportunities to enhance our patrons' experience. In 2011 the dragons, fences and gates will be 20 years old. Our bus waiting area has never been given the style and attention that we give to the rest of our grounds.

The scale of needs cannot be fixed within our current boundaries. There are short term priority needs to reduce path congestion and prepare for erosion at the river's highest risk areas that could affect up to 15 booths, two stages, Arch Park and many public areas. They need immediate attention. There are longer term needs to compensate for river erosion, to provide services and parks, and to create new offerings. This affects approximately 20 more booths.

### **Solutions**

Relocating some booths and reorienting others will be necessary to reduce congestion. Replacing booths with parks and open space will help absorb crowds and provide much-needed amenities, such as hand-washing stations and dining areas. Lane County-mandated fire breaks require open space between booth clusters. In the future, an estimated 35 replacement booth sites will be needed to move booths from the river bank and to create open space. This number was independently determined by the LUMP committee and Construction Crew and corroborated by the Registration Crew.

Possible development areas are limited. Our conditional use permit restricts public areas to our original land purchase. OCF land use guidelines limit development in sensitive areas, including the river bank and wetlands. Viable areas include the Crafts Lot, Main Camp, Gypsy Way, Recycling Dock, and Traffic Camp. None are easy and all require moving some existing functions and/or camping. The committee has focused on Gypsy Way and Crafts Lot, both contiguous to current public space, as the most practical areas for booth replacement sites.

Gypsy Way offers a wooded setting for a traditional style OCF path. At 2 acres, it could add a lot to the current 11 acres of path and meadow enjoyed by the public. It has few campers to displace, limited infrastructure and crew needs and the immediate opportunity to relocate up to 10 booths. We can add amenities for the public and the Fair family, such as a child care facility close to the public entrance. Space may be held in reserve to relocate Shady Grove stage if need be. Operations staff members believe that opening Gypsy Way to the public in 2011 could be accomplished easily.

Crafts Lot development will take longer to implement because of the need to find replacement camping and parking sites, but if its 3.2 acres were added to Gypsy Way, it includes enough area for replacement booth sites through 2020. Development could be done in phases, but the committee recommends opening the whole Lot at once because

temporary partitions lead to long-term design compromises that should be avoided. Food courts and a high-traffic craft booth path between Kids' Loop and Phun Gate could lead the way, with much of the west side of the Lot left as open public space. Incremental installation of booths, attractions, and services could follow over several years.

In spring 2010, the committee held a public design charrette to solicit design ideas from the Fair family. The sketches drawn at the charrette were distilled into concept plans that reflect three levels of use for each area. These plans (attached) show many options and describe possible directions, but none is a blueprint. They are a good indication of the scale of opportunity available in these areas. A fourth option, vegetation restoration, is provided for Gypsy Way. The sketches, posters, path segment analyses, and other documents may be seen at <http://ocfpathplanning.org>

### **Criteria for good replacement booth sites**

To assure that relocation of a booth is a win-win situation, booth holders must be assured that their new site will be better than the old one. Each booth family is unique. A variety of offerings should be available to meet different needs and preferences. Some vendors might like a booth with a wide front counter in a high traffic location near a stage and toilets. Others might prefer a quiet location, a smaller storefront, and space for massage tables behind the counter. For food vendors, proximity to refrigeration might outweigh other factors, but jewelers might be happy with a booth far from an entrance. Camping needs vary widely. Almost everyone wants a shady location.

Staff members who work closely with booth holders during relocation report that what has sold well in the past includes shade, about 20 feet of frontage; room for four or five tents (10 - 15 for food vendors); a kitchen/lounge circle; a sense of privacy; and clear boundaries, which reduce conflicts with neighbors. Easy load in and out is a big plus, as is ease of resupply for food booths. A bit more than half choose high traffic locations and others prefer quieter sites.

Food booths should be close to service roads for behind-the-scenes resupply. They should front on plazas or courts, not congested paths, so waiting lines do not block traffic. Gates on the sides of food booths enable Recycling Crew to remove compost and waste containers and Water Crew to service water tower barrels. Hand washing stations, toilets, recycling stations, and dining areas should be close by.

One-year-only booths may be in clusters with shared lounging areas to build community. They may be moved from year to year to accommodate new path developments and highlight new crafts and artistic works.

When developing a new area, the first step is to identify views that can be highlighted and outstanding specimen trees that should be protected to insure that our outstanding natural features are experienced by the public. We should site stages first, then food booths, followed by public services and parks, then craft booths. Booths at greatest risk along the river should be first in line for replacement sites, followed by vendors who have been stuck in the one-year-only cycle for many years. Creation of parks and relief of pinch points in the Figure 8 will occur as booths move to new sites.

### **How staff works with booths during relocation**

As much as possible, booth relocation will be voluntary. Replacement sites must be attractive or they won't be accepted. New areas must offer greater amenities, a more appropriate level of traffic, or better vending opportunities than the old sites.

Registration and Construction crews work together to identify booths that must move because of riverbank erosion and those that want to move to a better location. They negotiate booth trades and maintain the number of one-year-only booths. The Construction Crew has been helping booth holders who are relocating by dealing with their red tag issues, mediating concerns about vegetation and archaeology, and helping them build their new booths. Vendors are reported to be very happy customers wherever they land.

The recollection of a food vendor who dared to move 20 years ago from Shady Lane to the newly opening Left Bank is instructive. "What lured us to move included camping for our crew behind our booth, ease of mid-day deliveries, a nearby stage to assure good traffic, being next to a plaza where the waiting line would not block traffic, having the freedom to design and build a booth to our specifications, more room for our operation behind the counter, easy side access to the back of our booth, and shade, which we needed for our customers, crew, kitchen, and camp.

"Management made a commitment to work with us. Vegmanecs were very helpful in identifying what could be trimmed and what needed to be tied back. The Quartermasters were quick to connect us to those that could give us the info we needed. It had moments of stress, but the Fair family folks we worked with were always reassuring and helpful. They said yes, yes, yes, instead of no, no, no. We were very worried about the move, but the first year we earned more than we'd ever earned, and by the second year, we had doubled what we previously earned at our old, very outgrown cramped location."

### **Summary**

The Path Planning Committee was established in 2007 to address the public space needs of the Oregon Country Fair. The committee, with members representing the breadth of the Fair, set up a process that is open, transparent, and inclusive to gather information, solicit comments, and analyze the issues.

The committee scrutinized path segments and identified strengths and weaknesses. Crowding, especially on East 13th, and the lack of services, amenities, and rest areas in many parts of the Fair cannot be alleviated without opening choke points, establishing parks, and adding services. Erosion threatens booths, stages, and parks along the river bank. It will be necessary to relocate 35 booths to address these problems, but no good replacement booth sites remain with the public areas of the Fair. New sites must be attractive to vendors or they will be unwilling to move.

To attract the public, we should enhance the entry experience and create new features and amenities. Public safety and convenience require a White Bird annex and child care facility near the entrance. Community Village and Energy Park have outgrown their sites.

Of the sites available within the area covered by our nonconforming use permit, Gypsy Way and Crafts Lot offer the best opportunities for new public path. Gypsy Way could host 10 replacement booths and other amenities with minimal camping displacement and infrastructure development. Operations staff say it could easily be public space in 2011. Crafts Lot will be more difficult because of camping displacement, but, when added to Gypsy Way, it offers enough space to accommodate replacement booths for 10 years or more. Crafts Lot development could occur in phases but to avoid design problems that result from temporary partitions it should all be opened to the public at once. The committee held a public design charrette in Spring 2010 and distilled the sketches drawn by the Fair family into a series of maps that show different use levels for the two areas.

A replacement booth site must be better than the old one. A variety of sites should be available to meet different requirements and preferences. Camping needs vary. Shade is highly desired. Booths and the paths they face should be spacious and comfortable. Food booths should be built with resupply, recycling, and waiting line space in mind. Hand washing stations, recycling, dining areas, and toilets should be nearby. Natural features, stage placement, parks and services should be sited before food booths and craft booths.

Staff members work closely with affected booths to make relocation as trouble-free and inviting as possible. A vendor's recollection of a move 20 years ago highlights the cooperative process.

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Path Planning Committee members (back rows, left to right) Kirk Shultz, Susanna Defazio, John "Chewie" Burgess, Jon Pincus, Bob "Mouseman" McCarthy (guest), Tom Churchill, Chris Browne, Wally Jones, Michael Richard. (front row) Justin Honea (co-chair), Dawn Scuteri (scribe), Dean Middleton, Jay Hogan, Dennis Todd (co-chair), Colleen Bauman, Sylvia Fireman. Not shown: Paxton Hoag, Deane Morrow, Steve Wisnovsky.

## **Recommended actions and timetable**

Due to the scale of the needs and the effort required to meet those needs the committee's recommendation for replacement space is a phased work plan based on two of the optional plans. See Gypsy Way Map 2 and Craft lot Map 3 (attached) for reference. A phased process starting with opening Gypsy Way allows us to move forward on parts that are well defined, easy to implement, and can meet short term priorities. Future phases give us more time to develop the ideas for best use and to solve the large scale camping and logistics inherent in opening up the Crafts Lot.

### Actions for 2011 Fair and \*Steps\* toward those Actions:

#### 1. Improve entrance

- Improve public entry experience with amenities and entertainment. This area starts at the Line in the Sand and includes the Pole Star area, Dragon Plaza and Bus Stop.
- Begin improvements in 2011 and continue through following years.

#### 2. Develop Gypsy Way (GW) as new public space (see GW "Medium Use" Planning Map #2)

- Designate area to be developed for public use within GW
- Relocate 25-150 campers from GW
- Relocate 5-10 vendors' booths (from E. 13th and river bank) to GW
- Add one-year-only booths, education, service booths, non-profits, childcare, and one year only small-stage entertainment
- Develop infrastructure: fences, booths, water, hand washing, gray water, toilets, recycling, benches, parks
- Move Kids' Loop, Mellow Space to GW (vacated space to be used for temporary booths)
- Open new family entrance from Snivel Lane

#### 3. Develop new camping space by moving Barter Fair and parked cars (a necessary prelude to 2012-2015 Actions).

- Add camping & amenities to former Barter Fair space

#### 4. Develop designs for Crafts Lot and meet with crews and stakeholders to refine needs and costs.

### Actions for 2012 (or 2013) Fair

Open all of Crafts Lot to the public & begin first phase of development toward full use (see "Full Use" Planning Map #3)

- Focus first-year development on high-traffic corridor along east side of Crafts Lot, between Mellow Place and Phun Gate
- Add education/service campus in center grove
- Leave space on south and west sides open for public use
- Determine new uses such as a dance stage
- Develop Whitebird and emergency fire response stations

Steps toward 2012 (or 2013) Actions:

- Relocate vehicles (1000 +/-) and campers (1500-2000 +/-) from Crafts Lot and nearby parking lots
- Move 15-20 vendors' booths from the Figure 8 to Crafts Lot
- Add one-year-only booths to Crafts Lot
- Develop infrastructure: fences, booths, water, hand washing, gray water, toilets, recycling, benches, parks
- Improve service roads
- Designate areas for Archaeology, Energy Park Annex, Community Village Annex
- Add parks, open spaces, and amenities to Figure 8

Actions for 2013 - 2016 Fairs:

Continue development of Crafts Lot

- Relocate 5-10 booths/year from Figure 8
- Add non-profits, participatory & educational venues
- Add annual changing art installations
- Develop parks, open spaces, and amenities in older path areas

Future Options:

Some of these options are connected to other ongoing non-path-planning discussions at the Fair. The committee's recommendation is to consider future paths in these areas before spending money to rebuild the existing facilities in their current locations.

Open public space in Main Camp, Recycling Dock, Traffic Camp.

Develop second-event venues

**Questions or concerns? Please see <http://ocfpathplanning.org/> or e-mail <[pathplanning@oregoncountryfair.net](mailto:pathplanning@oregoncountryfair.net)> or call committee co-chairs Dennis Todd (541-344-7906) or Justin Honea (541-868-7794).**



GYPSY WAY PLANNING MAP #2  
MEDIUM USE CONCEPT  
DIAGRAM  
CRAFT BOOTHS



- ① CAMPING & GREEN SPACE
- ② ELDER & ELDER CAMP
- ③ CHILDCARE - NATURE WALK
- ④ SURVEY
- ⑤ FRONT PORCH
- ⑥ GALLERY
- ⑦ RABBIT HOLE
- ⑧ GYPSY CARAVAN
- ⑨ MELLOW SPACE
- ⑩ EDUCATIONAL
- ⑪ FAIR FAMILY ENTRANCE
- ⑫ BELL TOWER

## Gypsy Way Planning Map #2 Medium Use Concept

Education, environment emphasis  
 Child Care compound, nature walk  
 Kids' Loop, Mellow Space (moved from Crafts Lot)  
 Elders' Still Living Room (closest site to Elders' Camp)  
 Provides 5- 10 replacement food and crafts booths  
 Rest areas, tables, benches, toilet courts  
 Emergency exits/family entrances  
 Non-native vegetation removed  
 Native vegetation fostered, green zones protected



# CRAFT LOT PLANNING MAP # 3 FULL USAGE DIAGRAM



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## Crafts Lot Full Use Concept Diagram

- ① CAMPING & GREEN AREA
- ② WHITE BIRD & EMERGENCY
- ③ BLUE MOON
- ④ KIDS LOOP
- ⑤ STAGE LEFT
- ⑥ MORNING WOOD ODDITORIUM
- ⑦ WORLD DANCE STAGE
- ⑧ DRINK & FOOD CARTS
- ⑨ DOME
- ⑩ TIPI
- ⑪ CHILDCARE & MELLOW SPACE
- ⑫ AGRICULTURE & SOLAR EXHIBITS
- ⑬ ARCHEOLOGY PARK
- ⑭ ART - SCULPTURE/GALLERY
- ⑮ CRAFT BOOTH ALLEY
- ⑯ FAMILY ENTRANCE (WRISTBAND CHECK)
- ⑰ BODY, MIND, SPIRIT AREA
- ⑱ GATEWAY - TOWER/BANNER
- ⑲ MERRY-GO-ROUND (PEDAL POWER)
- ⑳ GET WET THINGY
- ㉑ PUT SOMETHING HERE
- ㉒ 'THE REST OF THE FAIR' (SITTING CIRCLES, TABLES, FOOD, TREES, MUSIC)
- ㉓ SUPPORT AREA
- ㉔ ACOUSTIC STAGE

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## Appendices

### Cost estimates

#### Child Care

A child care compound the same size as the facility near Main Stage would need a booth with 20 feet of counter, 250 feet of fences, in and out gates, two toilets, and two hand washing stations. Staffing: 40 passes (16 desk staff, 24 kid wranglers). For security, staff camping must be adjacent to the compound. Capital expenses: \$1500 fencing, \$500 booth, \$200 hand washing stations.

#### Construction

Staffing: Gypsy Way: 10 capital passes, 4 permanent passes for setup and take down. Similar staff requirements for Crafts Lot. Archaeological oversight will be required. Capital expenses. Gypsy Way fences \$2400; booths (elders, nonprofits, services) \$1500; stage (optional) \$1800; benches and tables \$2000; misc. infrastructure \$900; art, ambience, signs, gateways \$1500; bell tower \$2000  
Crafts Lot phase 1: Fences \$6000; stage \$1800; benches and tables \$3000; misc. infrastructure \$1200; art, ambience, signs, gateways \$1800; booths (info, nonprofits, services) \$2000

#### Recycling

Full plan for Crafts Lot would need 4 or 5 kiosks (especially if there is a large stage with food booths). Gypsy Way would need 2 or 3 kiosks (maybe more, depending on the usage). Staffing: One additional crew to service these areas, which could mean an increase of five (maybe fewer) crew members Gypsy Way capital expenses: \$500 for kiosks; Crafts Lot: \$800 for kiosks.

#### Sanitation

One or two toilet courts for Gypsy Way. Two or three toilet courts for Crafts Lot. (Hand washing stations and drinking fountains are itemized under "Water.")

#### Security

Gypsy Way: Staff for path rove, one 24-hour family-only gate. Crafts Lot: Path rove, two 24-hour gates.

#### Water

Gypsy Way: Less than 100 feet of pipe would be necessary to provide potable water to the north side of Gypsy Way. A hand washing station could be installed using non-potable well water from existing plumbing. Capital expenses: \$120 for pipe, \$250 for one four-spigot hand washing station, \$150 for a two-spigot drinking fountain. No additional staff needed. Archaeological oversight will be required for all trenching.

Crafts Lot: A water line circling Crafts Lot from Main Camp to Phun Gate to Ho Road and back would require 1700 feet of pipe (\$2000), two or three hand washing stations at \$250 each, and three or four drinking fountains at \$150 each. No additional staff needed.

### **selected LUMP manual text:**

The following excerpts help identify general needs and define how specific designs should be developed. The committee has been using these guidelines in our studies.

### **Loops (Public Areas)**

#### **Problems:**

Problems include overcrowding, poor pedestrian flow at peak hours, congestion around performers and food booths, inadequate space for recycling facilities, narrowness of the path, inadequate parks and rest areas, long lines for overused toilets, drinking fountains and hand wash stations spaced too far apart, lack of shade in some areas, inadequate non-public access and service routes.

#### **Goals:**

Aesthetically appealing and functional booths that minimize damage to the environment (e.g., shading, flood scour, drip erosion)

Reduced congestion around entertainers, food booths, other bottlenecks

Increased path width, public space

Safe path, especially around the river

Distributed medical services

Dust-free, barefoot-friendly path

Reduced vehicle traffic in loops

Better emergency exits and service roads

Paths maintained for service vehicle access

More space for facilities and services of all types

More benches, parks, shady areas

Minimized flood flow blockage

Clear exits and transitions

More stages, entertainment and educational areas, and interpretive signage

Participatory, interactive features

#### **Implementation:**

Increase open space between booths for firebreaks and parks

Move booths back or relocate them to increase path width and reduce crowding

Enforce booth setback guidelines for all remodeling and new construction

Provide off-path line space for food booths; and off-path counter space for craft booths

Develop new public spaces, including new loops, mini-stages, and multipurpose stage

Develop off-path entertainers' parks, move stages so audiences don't crowd paths

Site and orient stages to minimize sound conflicts; consider sound corridors

Install more drinking fountains, toilets, hand wash stations, recycling kiosks, and other facilities

Remove or modify flood-zone structures that impede flow or cause scour

Maintain paths for access by emergency and service vehicles

Install more benches

Develop non-public emergency and service access and exit routes

Develop emergency exits for public spaces

Design for flood flow

Remove permanent structures from undercut river banks

Re-route paths away from high erosion river bank areas  
Design and mark exits and transitions for easy identification  
Provide more areas for entertainment and education and install interpretive signage  
Develop participatory activities for the public

### **Corridors and Entries**

#### **Problems:**

There is not enough open space for the public.  
Shade along the corridors, especially to and from the parking lots, is not adequate.  
The walking distance from the distant parking lots to the entrances may be excessive.  
Pedestrians and vehicles occupy the same roads.  
There needs to be more effort devoted to developing a sense of growing anticipation along pedestrian paths.

#### **Goals:**

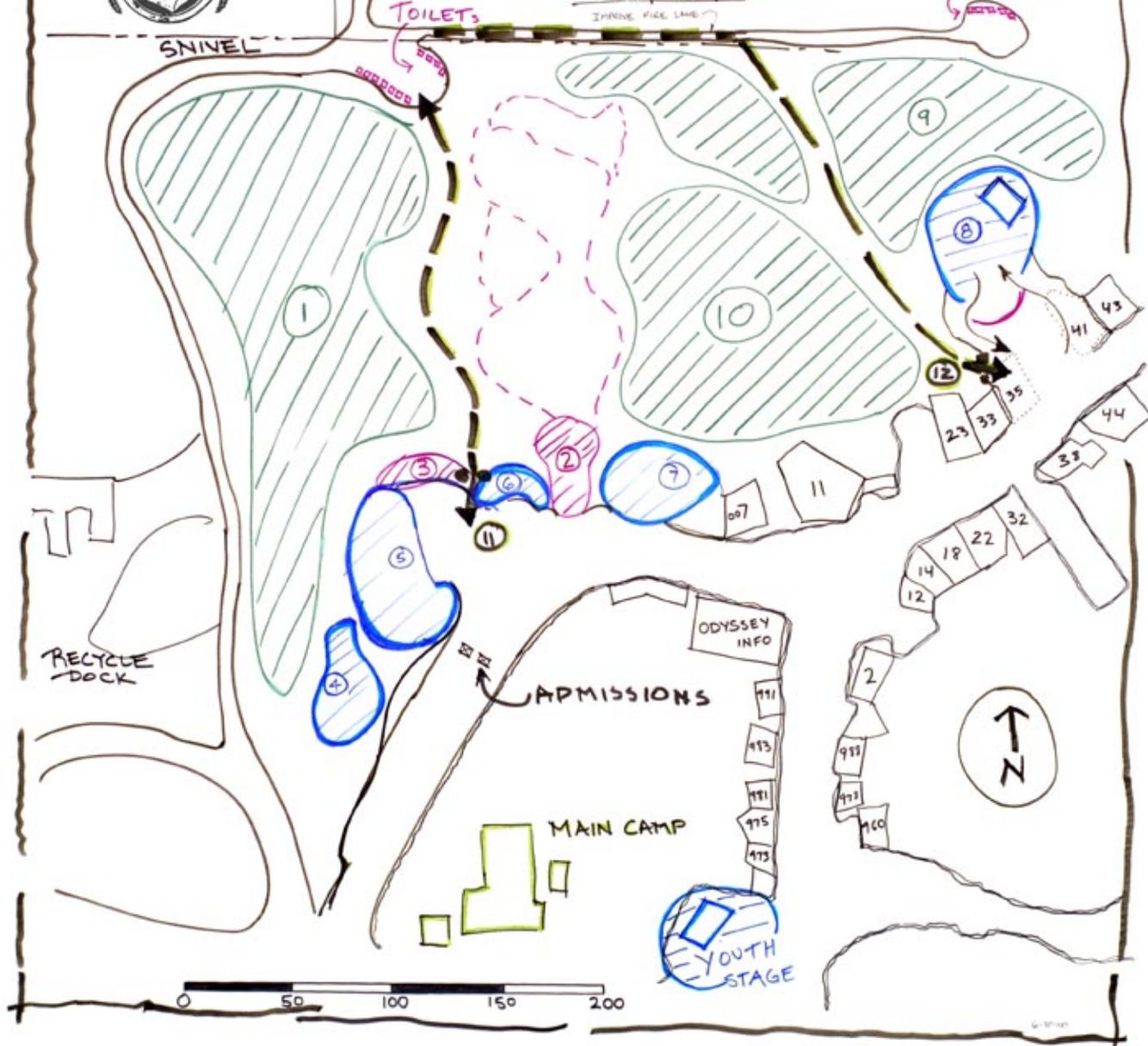
Joyful entrances and exits; both portals and lateral views from buses and cars should be attractive.  
Shady and inviting pedestrian corridors with rest areas.  
Accessible alter-abled parking.  
Building excitement and anticipation along pedestrian corridors.  
Quicker and easier travel between parking lots and Dragon Plaza.  
Paths for pedestrians only; roads for cars only.  
Expanded public space west of Dragon Gate.  
Securable control points and boundaries.  
Less traffic congestion on public roads.  
More and wider egress routes.

#### **Implementation:**

Landscape, decorate, and place interpretive signage at entries, exits, and along corridors.  
Enhance Indian Creek as a pedestrian path; provide rest areas, entertainment.  
Establish security points, perimeters; maintain long axial views, water barriers, brush barriers.  
Provide shuttle services to and from parking lots, satellite lots, neighborhood campgrounds.  
Increase the use of alternative transportation.  
Expand public area outside Dragon Gate.  
Discourage pedestrian traffic along Highway 126.  
Facilitate safe pedestrian traffic along Suttle Road.  
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# Gypsy Way Planning Map #1 LIGHT USE CONCEPT DIAGRAM



- ① CAMPING & GREEN SPACE
- ② CHILDCARE AND NATURE WALK
- ③ GALLERY
- ④ SURVEY
- ⑤ FRONT PORCH
- ⑥ GALLERY
- ⑦ RABBIT HOLE
- ⑧ GYPSY CARAVAN
- ⑨ CAMP & GREEN AREAS
- ⑩ CAMP & GREEN AREAS
- ⑪ FAIR FAMILY ENTRANCE
- ⑫ " " "

## Gypsy Way Planning Map #1 Light Use Concept

Minimizes camp displacement, adds camping  
 No additional booths  
 Child Care compound in shady area close to public entrance  
 Kids' nature walk  
 Two emergency exits/family entrances  
 Non-native vegetation removed  
 Native vegetation fostered, green zones protected



# GYPSY WAY PLANNING MAP #3 FULL USE CONCEPT DIAGRAM



## Gypsy Way Planning Map #3 Full Use Concept

- ① GREEN BUFFER
- ② GYPSY CAMP
- ③ BOOTH CAMP
- ④ SURVEY
- ⑤ FRONT PORCH
- ⑥ GALLERIES
- ⑦ RABBIT HOLE
- ⑧ GYPSY CARAVAN
- ⑨ CHILDCARE & MELLOW SPACE
- ⑩ EDUCATIONAL VENUES
- ⑪ FAMILY ENTRANCE
- ⑫ MINERET TOWER/GONG
- ⑬ ELDER CAMP & STILL LIVING ROOM
- = CRAFT BOOTH

Includes up to 15 replacement crafts and service booths  
 Food booths, dining court, rest areas, two toilet courts  
 Child Care compound, Mellow Space in Main Camp  
 Limited green buffer zones, camping areas  
 Two family entrances/emergency exits  
 Non-native vegetation removed  
 Native vegetation fostered



# GYPHY WAY PLANNING MAP #4 VEGETATION RESTORATION DIAGRAM

TOILETS

TOILETS

SNIYEL



- ① VEGETATION RESTORATION
- ② CAMPING & GREEN SPACE
- ③ GALLERY
- ④ SURVEY
- ⑤ FRONT PORCH
- ⑥ GALLERY
- ⑦ RABBIT HOLE
- ⑧ GYPHY CARAVAN
- ⑨ FAIR FAMILY ENTRANCE

## Gypsy Way Planning Map #4 Vegetation Restoration Concept

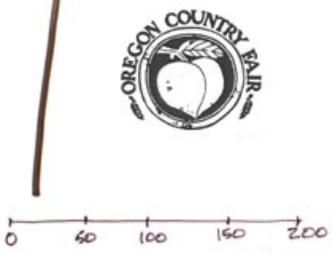
Non-native vegetation removed, native vegetation restored  
 Keeps booth and stage camping, displaces other campers  
 Non-public toilet court added near Gypsy Stage  
 Fire road improved for service vehicle access  
 Two emergency exits/Fair family entrances  
 No additional booths or public services

GW4  
6/19/10

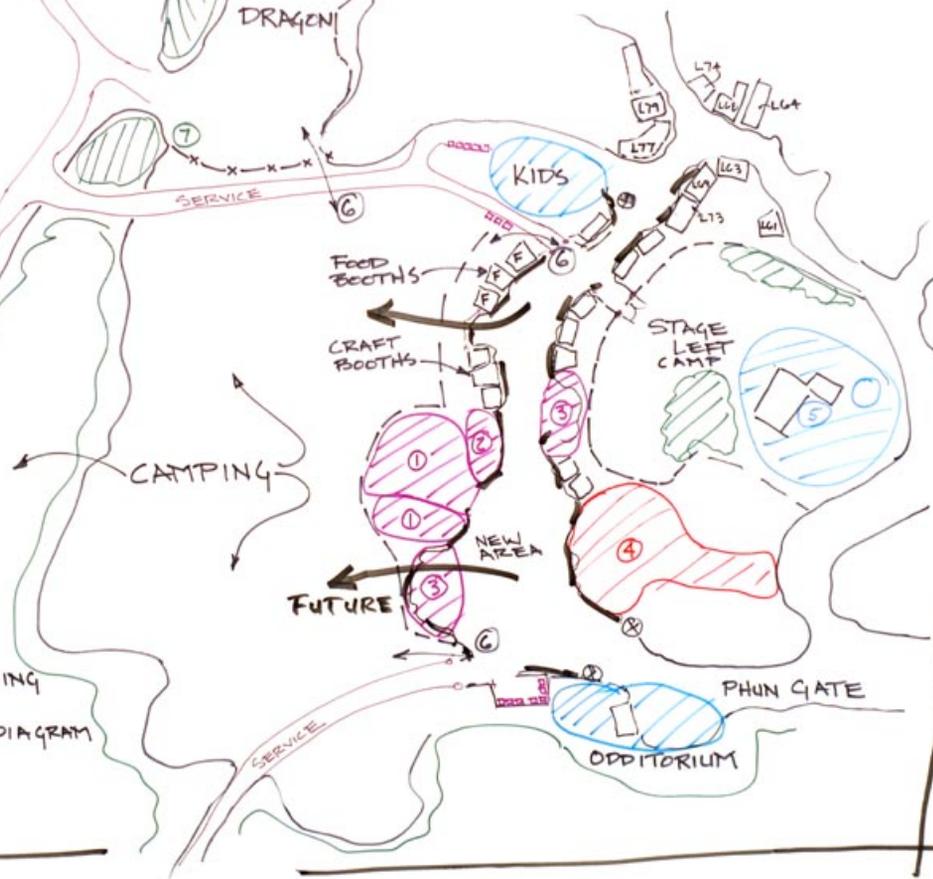
# Crafts Lot Partial Use Concept Diagram

Stage 1 of step-wise development  
 Phun Gate and Kids' Loop cul-de-sac connected  
 Child Care compound, Mellow Space in shade  
 Service road to Blue Moon Plaza re-routed  
 High-traffic corridor for vendors' booths  
 Mind-Body-Spirit area expanded  
 Up to 15 replacement booths  
 Odditorium re-oriented

- ① CHILD CARE & MELLOW SPACE
- ② KIDS ACTIVITY
- ③ EDUCATIONAL VENUE
- ④ BODY MIND SPIRIT
- ⑤ STAGE LEFT
- ⑥ FAMILY ENTRANCE
- ⑦ MOVE WIND GATE EXPAND DRAGON FOR SOLAR DISPLAY



MISS PIGGY'S



CRAFT LOT PLANNING  
 MAP # 1  
 PARTIAL USE DIAGRAM

6.10.10



CRAFT LOT PLANNING  
MAP #2  
MID LEVEL USAGE  
DIAGRAM

0 50 100 200

MISS PIGGY'S



SERVICE

DRAGON  
PLAZA

SERVICE

EAT

SERVICE

TOILETS

PHUN WAY

6.10.10  
KMB

# Crafts Lot Mid Use Concept Diagram

- ① CAMPING & GREEN AREA
- ② WHITE BIRD & EMERGENCY
- ③ BLUE MOON
- ④ KIDS LOOP
- ⑤ STAGE LEFT
- ⑥ MORNINGWOOD ODDITORIUM
- ⑦ WORLD DANCE STAGE
- ⑧ DRINK & FOOD CARTS
- ⑨ DOME
- ⑩ TIPI
- ⑪ CHILDCARE & MELLOW SPACE
- ⑫ AGRICULTURE & SOLAR EXHIBITS
- ⑬ ARCHEOLOGY PARK
- ⑭ ART - SCULPTURE/GALLERY
- ⑮ CRAFT BOOTH ALLEY
- ⑯ FAMILY ENTRANCE (WRISTBAND CHECK)
- ⑰ BODY, MIND, SPIRIT AREA
- ⑱ GATEWAY - TOWER/BANNER
- ⑲ MERRY-GO-ROUND (PEDAL POWER)
- ⑳ GET WET THING
- ㉑ PUT SOMETHING HERE
- ㉒ 'THE REST OF THE FAIR' (SITTING CIRCLES, TABLES, FOOD, TREES, MUSIC)
- ㉓ SUPPORT AREA
- ㉔ ACOUSTIC STAGE

YOUTH CRAFTS

L82

L74

L79

L77

L69

L67

L65

L63

L61

L59

L57

L55

L53

L51

L49

L47

L45

L43

L41

L39

L37

L35

L33

L31

L29

L27

L25

L23

L21

L19

L17

L15

L13

L11

L9

L7

L5

L3

L1